



**WOMEN**

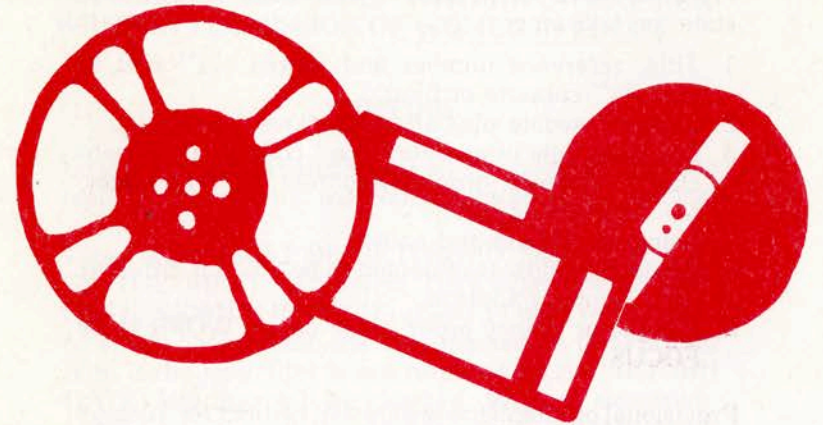
**IN**

**FOCUS**

**PRODUCTION & DISTRIBUTION**

**CENTRE , CATALOGUE 1977 .**

## WOMEN IN FOCUS VIDEO TAPES AND FILMS



The **WOMEN IN FOCUS** video tapes and films are the result of a group of women who worked to produce much needed information and communications on women. By doing this we have contributed towards the ideas, beliefs and knowledge that make up the dominant ideology of our time. The tapes are produced, directed, created by women, on women.

This all female crew started in 1974 and continues to produce tapes and films.

### PLEASE NOTE OUR NEW ADDRESS:

WOMEN IN FOCUS  
#4 — 45 Kingsway  
Vancouver, B.C.  
Canada V5T 3H7

(604) 872-2250 (10 a.m. — 4 p.m.)

**WOMEN IN FOCUS  
VIDEO TAPES AND FILM LIBRARY**

**ORDERS**

Please order as far in advance as possible. Be sure to state the following:

1. Title, reference number and format (1/2" reel to reel, 3/4" cassette or film).
2. Exact Showdate plus alternate dates if possible.
3. Location, type of audience, i.e., college, university class, women's group, volunteer or orientation, teacher training, etc.
4. Shipping address and name.
5. Name and address of person to be billed if different from shipping address.
6. Cheque or money order made out to **WOMEN IN FOCUS**.

Provisional or telephone orders will be held for 10 days until a written request reaches us.

Changes or Cancellations must reach us by telephone or mail a maximum of 5 days before the exhibition date.

**PRICES**

Video Rental:	\$15.00
Film Rental:	\$20.00
Video Purchase:	\$100.00, 3/4" cassette, 30 minutes, colour
	\$90.00, 1/2" reel to reel, 30 minutes, colour
Film Purchase:	\$250.00, 16 mm, 15 minutes, colour
Preview:	\$5.00

Special prices can be arranged for women's groups and individuals operating without a budget. Please write and tell us about your group, the audience, location and state of your finances.

Purchase and Rental Prices are exclusive of shipping costs, sales tax and customs charges.

The exhibitor has the option of buying the tape for purchase price minus preview/rental cost, if the order is received by **WOMEN IN FOCUS** within 15 days of the Showdate as stated on the Packing Slip.

(i.e., \$100.00 - \$ 5.00 = \$95.00  
\$100.00 - \$15.00 = \$85.00)

**WOMEN IN FOCUS RETAIN ALL RIGHTS TO THESE VIDEO TAPES/FILMS AND THEY MAY NOT BE DUPLICATED, RESOLD, HIRED OUT, SUBLEASED, TELEVISED IN WHOLE OR PART, EDITED OR ALTERED IN ANY WAY WITHOUT THE PRIOR WRITTEN PERMISSION OF WOMEN IN FOCUS.**

**SHIPPING**

Customers are responsible for all shipping charges (via mail, courier or other method), as stated on the invoice.

Tapes/films **MUST BE RETURNED THE MORNING OF THE FIRST BUSINESS DAY** after the **SHOW-DATE**. **WOMEN IN FOCUS** allows 14 days return period which begins from the date marked on the Packing Slip. If the tape/film is not returned by the **RETURN DATE**, late fees will be charged. Without exception, customers will be charged for lost bookings that result from delayed returns.

We reserve the right to telegraph or telephone collect to request return or inquire regarding overdue tapes/films.

When returning tapes/films use the padded envelope provided, return via the method marked on the Packing Slip, all mailed material must be sent **FIRST CLASS** and **INSURED** as follows:

- 1 tape, insure for \$50.00;
- 2 tapes or 1 FILM, insure for \$100.00.

**DAMAGES AND LOSS**

If negligence on the part of the exhibitor results in damage to a substantial portion of a tape/film, the exhibitor will be required to pay damages.

Customers are responsible for the cost of the tape/film and a maximum of two missed bookings if the tape/film is lost. **INSURE** all tapes/films.

If damage has occurred, please report it so that we can make repairs before sending the tape/film out again.

Rewind all tapes/films and return them on original reels and in their containers.

## RENTAL AND PURCHASE CONDITIONS

Rental of a tape/film allows the renter to exhibit the tape/film on the exhibition date. Each booking is for the renter's own use; tapes/films cannot be subleased, distributed, edited, altered, televised or duplicated.

Purchase of a tape/film allows the purchaser to exhibit the tape/film as frequently as desired. It does not allow the purchaser to distribute, sell, lease, televise in whole or in part, edit, alter, circulate or duplicate the tape/film without the prior written permission of **WOMEN IN FOCUS**.

## PREVIEW

Please give a specific preview date.

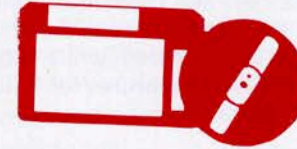
Tapes/films must be returned the **FIRST BUSINESS DAY AFTER THE PREVIEW DATE**, via the method specified on the Packing Slip and **INSURED**. (see **SHIPPING**)

Tapes/films are sent for Preview with the understanding that it will be previewed only by purchasers.

Where a tape/film has to be mailed, there is a handling charge of \$5.00.

We would like to encourage renters to request local libraries, funded groups, universities, colleges, etc., to purchase copies of these tapes/films.

## VIDEO TAPES — 30 MINUTES



### THE WOMEN'S SUFFRAGE MOVEMENT IN CANADA (colour)

Made in conjunction with members of the B.C. Women's Research Centre, this tape examines the Women's Suffrage Movement, the women who were active at this time and some of the most controversial issues: Temperance, Motherhood and its obligations, and the Vote. Parallels are drawn between the feminist movement today and its roots in the early feminist and suffrage movements. The presentation includes: slides, photographs, dramatisations, and an interview with special guest Vancouver Suffragette, Mary Norton.

ref. 28.34.C. 3/4" cassette  
28.12.C. 1/2" reel to reel

### WHAT WILL I BE? (colour)

Starts with a short historical look at women's position in education. Followed by Vancouver's two leading authorities on sexism in the school system, Linda Shuto, member of the B.C. Teachers' Federation Task Force on the Status of Women, and Reva Dexter, Special Advisor on Sex Discrimination in the Schools to the Provincial Minister of Education, relating their opinions of the problems and some solutions that they are working on. The tape ends with Grade 6 students critically discussing sex role stereotyping.

ref. 2.34.C. 3/4" cassette  
2.12.C. 1/2" reel to reel

## VIDEO TAPES

### WOMEN COMPOSERS (colour)

A presentation of classical composers from the middle ages to modern times. Included are Francesca Caccini, Maria Theresa Von Paradis, Fanny Mendelssohn, Clara Wiek-Schumann, Germaine Tailleferre, Lili Boulanger, and modern composers Sonia Eckhardt-Grammaté, Barbara Pentland, Victoria Bond, and Jean Coulthard. Examples of their work are included, while slides, photographs, and a live performance of "Five Miniatures for 3 flutes and a guitar" by Vancouver composer Anita Sleeman conclude the tape.

ref. 34.34.C. 3/4" cassette  
34.12.C. 1/2" reel to reel



### RAPE IS A SOCIAL DISEASE (colour)

The tape begins with a look at the image of women and rape as presented in classical art and modern day advertising. Some of the most common myths surrounding rape are pointed out using amusing enactments and skits. A more serious note is sounded by the dramatisation of a counselling scene involving a member of Vancouver Rape Relief and a rape victim describing her rape.

ref. 23.34.C. 3/4" cassette  
23.12.C. 1/2" reel to reel



### FEMINIST THEATRE (colour)

Two Vancouver actresses, Svetlana Smith and Miriam Weinstein, discuss what it means to be a feminist in the world of theatre, the problems of being a woman and an artist, and the future of feminist theatre groups. Both women act in a short dramatic scene.

ref. 4.34.C. 3/4" cassette  
4.12.C. 1/2" reel to reel

## VIDEO TAPES

### GREAT ARTISTS (colour)

Artist Theoso D.L. Turner talks about female power concepts as found in ancient mythology. The works and background of artists in the period 1500-1800 are illustrated. Artists include: Catharina Van Henessen, Sofonisba Anguissola, Lavinia Fontana, Artemisia Gentileschi, Judith Leyster, Maria Sibylla Merian, Rachel Ruysch, Rosalba Carriera, Angelica Kauffman, Elizabeth Vigée Lebrun, Adelaide Labille-Guiard, and Constance Marie Charpentier.

ref. 22.34.C. 3/4" cassette  
22.12.C. 1/2" reel to reel



### KARATE AND SELF-DEFENSE FOR WOMEN (colour)

The basic techniques and skills of self-defense are demonstrated: vulnerable points of the body and simple methods for parrying a variety of attacks and suggestions for dealing verbally and physically with aggression are illustrated. A Women's Karate group demonstrate some of the basic moves of Shotokan Karate, breaking boards, a Kata and competitive fighting are also shown.

ref. 21.34.C. 3/4" cassette  
21.12.C. 1/2" reel to reel



### THE PARIS COMMUNE, 1871 (colour)

The workers revolution of 1871, a well-researched tape on a topic that has long needed a feminist analysis. The women's contribution to the revolution, their proposals to the Commune's Assembly on topics such as education, childcare, working conditions, and women's rights, and the courageous women involved, Louise Michel, Andre Leo, Elizabeth Dimitrieff are covered.

ref. 25.34.C. 3/4" cassette  
25.12.C. 1/2" reel to reel

## VIDEO TAPES

### RUTHIE GORTON: FOLK SINGER (colour)

Feminist folk singer Ruthie Gorton from Los Angeles sings a selection of her own and others' folk songs, including "Private Property" and "Crazy Ruthie"; she talks about how the songs reflect her experiences and feelings as a woman and a singer.

ref. 31.34.C. 3/4" cassette  
31.12.C. 1/2" reel to reel



### TOMORROW'S LEADERS (colour)

A Drama group from Kensington High School in Burnaby, B.C., act in a series of dramatisations of their own creation. Their work amusingly depicts female and male role stereotyping through the use of role-reversal technique. Scenes include "The Neurotic Woman", "The Family", "Living Alone", etc.

ref. 18.34.C. 3/4" cassette  
18.12.C. 1/2" reel to reel



### WOMEN RALLY FOR ACTION—MARCH 22, 1976 (colour)

This tape is a rousing documentary of the Vancouver, March 8th, and Victoria, March 22nd, "Women Rally for Action". Highlights from songs, speeches, lobbying reports and the general interaction that took place on this historic occasion are shown. Those speaking include: Rosemary Brown, M.L.A., Gene Errington, ex-Coordinator Provincial Status of Women, plus representatives of Lobbying teams and Women's groups.

ref. 36.34.C. 3/4" cassette  
36.12.C. 1/2" reel to reel

### WOMEN'S STUDIES (colour)

Dr. Meredith Kimball, Women's Studies teacher, U.B.C., and two of her students discuss what it means to take a Women's Studies course for academic credit, the problems of teaching and studying such a topic, and the kinds of changes it makes in its students and teachers.

ref. 11.34.C. 3/4" cassette  
11.12.C. 1/2" reel to reel



### RAPE RELIEF (colour)

Teresa Moore of Vancouver Rape Relief talks on the problem of rape, how the organization was started and the work it does. Included in the tape is an interview with a rape victim discussing her rape.

ref. 19.12.C. 1/2" reel to reel (only)



### WOMEN WITHIN TWO CULTURES (colour)

This tape looks at the situation of the British Columbia West Coast Indian Women and the early white pioneer women. The presentation includes slides of native women within their own culture and how the coming of the white settlers disrupted their life.

ref. 30.34.C. 3/4" cassette  
30.12.C. 1/2" reel to reel

## VIDEO TAPES

### FASHION AS SOCIAL CONTROL (colour)

This tape deals with fashion in Canada as it has affected, and continues to affect women. Slides, photographs, fashion plates, and models wearing authentic period costumes from the extensive local collection of Ivan Sayers, Curator of the Vancouver Centennial Museum, depict the changes in dress and the resulting effects upon women's anatomy and activities.

ref. 26.34.C. 3/4" cassette  
26.12.C. 1/2" reel to reel



### MARGARET ATWOOD: AN INTERVIEW (colour)

Margaret Atwood talks about her early aspiration to be a writer, her books, Canadian Nationalism and various other topics. A very personal interview revealing some of the problems of being a famous woman in a public arena.

ref. 15.34.C. 3/4" cassette  
15.12.C. 1/2" reel to reel



### WOMEN IN THE N.D.P. (colour)

Two long-time associates of the N.D.P., Eileen Sufrin and Olga Nunn, discuss the contribution of women in the party's history. Included in this tape are slides of some of the most well-known women of the early party days: Dorothy Steeves, Laura Jamieson, Grace MacInnes, Louise Hagen, Camille Mather, and Margaret Hobbs.

ref. 6.34.C. 3/4" cassette  
6.12.C. 1/2" reel to reel

## VIDEO TAPES

### FEMINIST FOLK SONGS: BEWARE YOUNG LADIES (colour)

Local Canadian folk singer Eileen Brown talks about the songs she sings and presents a wide range of her favourites, which include: "Beware Young Ladies" and "Cotton Mill Girls".

ref. 12.12.C. 1/2" reel to reel (only)



### SYLVA GELBER: AN INTERVIEW (colour)

The Director of the Women's Bureau of Labour Canada discusses many aspects of women's position within the labour force, the status of women in other countries, International Women's Year, and the statistical and informational publications which the Women's Bureau produces.

ref. 16.34.C. 3/4" cassette  
16.12.C. 1/2" reel to reel



### SEXISM IN THE SCHOOLS (colour)

Linda Shuto, B.C. Teachers' Federation Status of Women Task Force, states the evidence of sexism in the school system and discusses the problem using pertinent statistics.

ref. 1.34.C. 3/4" cassette  
1.12.C. 1/2" reel to reel

## VIDEO TAPES

### STONE SYMPOSIUM 1975 (colour)

Three internationally renowned sculptors, Anna-Maria Kubach-Wilmsen (Germany), Olga Jancic (Yugoslavia), and Joan Gambioli (Canada) discuss their art and their lives as artists and women. Examples of their work are shown, and on-location excerpts show the sculptors at work in the Van Dusen Gardens, Vancouver.

ref. 27.34.C. 3/4" cassette  
27.12.C. 1/2" reel to reel



### MARGARET MEAD: AN INTERVIEW (colour)

World famous anthropologist and author talks about the women in her own family and their influence upon her life, her work, and her experiences of being both a professional and a family woman.

ref. 14.34.C. 3/4" cassette  
14.12.C. 1/2" reel to reel



### DR. PEPPER SCHWARTZ (colour)

Talks about her recent research regarding bisexuality. Her analysis is provocative and stimulating.

ref. 7.12.C. 1/2" reel to reel (only)



### DEL MARTIN AND PHYLLIS LYON (colour)

Authors of **Lesbian Woman** discuss their book, lesbianism, motherhood, relationships and other topics.

ref. 17.12.C. 1/2" reel to reel (only)

## VIDEO TAPES

### LOOKING FOR A JOB? (colour)

Four women talk about their experiences and problems in looking for and finding a job. An experienced counsellor, Christine Wardell, Manpower Outreach Programme, gives a seven point analysis on how to "get that job".

ref. 35.34.C. 3/4" cassette  
35.12.C. 1/2" reel to reel



### BETTY KAPLOWITZ—BLUES SINGER (colour)

Betty Kaplowitz gives a dynamic and powerful rendering of the blues, including several of her own compositions. She talks about her life in San Francisco and accompanies her singing with fine guitar playing.

ref. 32.34.C. 3/4" cassette  
32.12.C. 1/2" reel to reel



### MARIE-CLAIRE BLAIS: AN INTERVIEW (colour)

Well known French Canadian author of **A Season in the Life of Emmanuel**, **Mad Shadows**, **The Manuscripts of Pauline Archange**, etc. talks in a rare interview, about herself and her writing.

ref. 33.34.C. 3/4" cassette  
33.12.C. 1/2" reel to reel



## VIDEO TAPES

### MRS. MARY NORTON: SOCIALIST SUFFRAGETTE (colour)

Mrs. Mary Norton, Vancouver Suffragette, reminisces about the Canadian women's struggle for the vote, the controversial issues, including temperance, and the women who worked to obtain suffrage. The memories of this vivacious woman are extremely interesting.

ref. 29.34.C. 3/4" cassette  
29.12.C. 1/2" reel to reel

### DR. DOROTHY SMITH: AN INTERVIEW (colour)

Dr. Dorothy E. Smith, U.B.C. Sociologist, discusses how women have been excluded from forming the knowledge, ideas and beliefs of our society as outlined in her paper, "Ideological Structures and How Women Have Been Excluded; Some Considerations for Academic Women".

This tape is available for post and packing costs to classroom and educational situations only. It cannot be shown in any public setting that charges admission.

ref. 38.34.C. 3/4" cassette

### WOMEN AND SCIENCE (colour)

**WOMEN IN FOCUS** has received funding to research and produce a programme on the historic and current contributions that women have made to the sciences. Please contact us if you have sources of information regarding this topic or if you wish to be informed of the completion date.

ref. 39.34.C. 3/4" cassette  
39.12.C. 1/2" reel to reel

## FILM — 15 MINUTES — 16 MM



### KAREN: WOMEN IN SPORT (colour, 16 mm)

"Why did they put you in the younger league then?"  
"Cos I'm a girl."

"I told her to say that her name was Kevin instead of Karen because I knew they'd pull something like this."

This film documents a young girl's fight for acceptance by her peers and the local Soccer League.

Karen, a poised and skilled soccer player, and her mother Nancy tell their story with a poignancy that encourages the viewer to reassess previously held views regarding women and sports. Women athletes performing in their chosen field of sport reinforce the startling contrast between myth and reality.

"Do you think there is a place for someone who is strong, aggressive, active?"

"I hope so, I hope so . . . because I was all of those things and I'm not now."

ref. 37.16.C.



**WOMEN IN FOCUS Production & Distribution Centre**

#4 - 45 KINGSWAY

VANCOUVER V5T 3H7

B.C., CANADA

(604) 872-2250 (10 a.m. — 4 p.m.)

(604) 224-7745 (evenings)

**From:**

**WOMEN IN FOCUS**

**# 4 - 45 KINGSWAY,**

**VANCOUVER, V5T 3H7,**

**B.C. CANADA .**

**(604) 872-2250.**

**To :**

**NAME :**

**ADDRESS :**