



Sticky Impulse Archive Night

All video runs concurrently

IN THE LOBBY

Archival Exhibit

Posters, zines, ephemera collected by Lenore Herb aka Doreen Grey.

Sony wall-mounted 42" HD monitor with audio

- ❑ Tunnel Canary (Aleh aka Nathan Holiday, Ebra Ziron, David Sheftel) with Randy Pandora and Michael Wonderful (Generators); Henry Kaiser, Si Monki (Dermot Foley), AKA (Dennis Mills, Warren Hunter, Warren Ash, Alex Varty). 18 August 1979, Helen Pitt Gallery.
- ❑ Jim Cummins exhibit, performances by DOA and I, Braineater (aka Braineaters. Gore Manor. Date Unknown.

Sony Trinitron CRT 20" monitor c.1980s with headphones

- ❑ Jim Cummins, visual art exhibition, Helen Pitt Gallery. Date Unknown.
- ❑ *Ralph Records Compilation*. 1980-198.
Why is there a compilation of Ralph Records music videos in Lenore Herb's collection, we may never know. Ralph Records, founded 1972, was the original label of The Residents. Videos:
 - Tuxedomoon, *Jinx*, 1981.
 - MX-80, *Why Are We Here?*
 - The Residents One Minute Movies; *Moisture, Act of Being Polite, Perfect Love,*
 - The Simple Song*, 1980.
 - The Residents, *Hello Skinny*, 1980.
 - The Residents, *The Residents*
 - Snakefinger, *The Man In the Dark Sedan*, 1980.
- ❑ Post-show interview by Dimwit Montgomery with Private School (Dave Gregg, Ron Nelson, Walter Makaroff, Tony Faulk, Maddy Schenkel). *Rock Against Prisons*, The Ukrainian Hall, 1979.
- ❑ *Difference of Opinion*
Pre-event preparation & punk performance at Metro Media. Date unknown.



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IN THE MICROCINEMA

Sony 4K SXR Video Projector

- ❑ DOA. *Rock Against Prisons*, The Ukrainian Hall, 1979.
Joe Keithley, David Gregg, Randy Rampage, Chuck Biscuits.
- ❑ *Bovary's Children*. Artist: Lenore Herb.
The artist reflects on punk and her relation to it.
- ❑ Zellots. *Rock Against Prisons*, The Ukrainian Hall, 1979.
All-female punk band featuring Heather Haley, Christine deVeber, Jane Colligan, Conny Knowe.
- ❑ K-Tels. Date unknown.
K-Tels 1979-1980. Leader, songwriter, guitarist, Art Bergmann.
Renamed Young Canadians.
- ❑ U-J3RK5. Date unknown.
Ian Wallace, Jeff Wall, Rodney Graham, Kitty Byrne, Colin Griffiths, Danice McLeod, Frank Ramirez, David Wisdom.

ABOUT

Lenore Herb (1947-2010) AKA Doreen Grey, was an artist, activist and provocateur in Vancouver's art and environmentalist communities. She was a videographer, photographer, writer, curator, arts administrator, social and environmental activist, and an archivist (notably for bill bissett). Lenore was directly involved with *blewointmentpress* (1960s +), *Pacific Cinema* (1970s-1980s) and *Metro Media* (1979-1985), as well as a participant in the *Sound Gallery* and *Trips Festival*, the *Floating Free School*, and *Knowplace Free School*.

The Lenore Herb Archive found its permanent home in VIVO's Crista Dahl Media Library and Archive in 2014, thanks to Lenore's children, Saphira Coutts and Taliesin Foley-Herb. It includes over 400 videotapes (including Herb's recordings of Vancouver's punk and poetry scenes); photographic materials; original writing and art; Metro Media's mail and Xerox art collections; posters from Metro Media and punk concerts (1970s-1980s); The Push Society (c1983) and Metro Media (1979-1985) organization files; Lenore's personal print archive that includes environmental, poetry, art and miscellaneous counter-culture publications.



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Borrowed from the Bloodied But Unbowed website
<https://www.thepunkmovie.com/articles/fanzines>

FANZINES

Scott Beadle | April 9, 2010 in **SnotRag**

Self-published fanzines were an important, almost synonymous aspect of the punk subculture. The influential trailblazers were Punk (in NYC) and Sniffin' Glue (in London). On the west coast, 1977 saw the birth of Search & Destroy (San Francisco), Slash and Flipside (LA), Twisted (Seattle), and Vancouver's own SnotRag.

SnotRag was created by Steve Taylor (a.k.a. Steve Trevor) and Don Betts who had been reading about punk in the UK music papers that were available in Vancouver from import record shops. In November 1977 they published the debut issue of SnotRag. Steve supplied the photos in the early period and his wife Wil handled layout & design. After the Skulls moved to Toronto at the end of 1977, SnotRag almost single-handedly kept alive the illusion of a punk "scene" in Vancouver. From 1978-1979, as new bands proliferated, SnotRag documented the creative expansion of the Vancouver scene. Soon, Grant McDonagh (a coworker with Don Betts at Quintessence Records) and his sister Lynn (a photographer) joined the SnotRag staff. Articles came from Stephen Macklam, Phil Smith, and various Quintessence staffers. SnotRag produced 19 issues and stopped publishing in late 1979.



Vancouver's other early punk publication was Public Enemy, a newsprint tabloid launched later in 1978 by staffers from the Georgia Straight (including Bob Mercer and Ken Lester, among others), roughly modeled on New York Rocker and the British music weeklies. Public Enemy had a rocky relationship with the Vancouver punk scene. It was never really a fanzine at all; it occupied an uncomfortable middle-ground. They were criticized for giving too much coverage to out-of-town bands (they rarely featured local bands on the cover), and were resented for being too critical of local bands. Nevertheless, P.E. featured plenty of local coverage, reviews, and great photos (including early contributions from Bev Davies). P.E. produced six issues, ending in late 1979.



After the demise of SnotRag and Public Enemy there was a fallow period. Skitzoid published seven issues from 1979-1980. Vacant Lot (by Brent Taylor) published a couple of issues. Other zines included Dolt, Law N Order, Opposition, Bazooka Comics (by Bob Montgomery), Fotopunk (by Eric Foto), and Bev Davies's Punk Rock Calendars in 1980 and '81. The next GREAT Vancouver fanzine, however, was Idle Thoughts, launched in late 1979 by Len Morgan, a teenager from suburban North Delta. Len was one of the first Vancouverites to hook into the international fanzine and cassette trading network that accompanied the punk/hardcore subculture into the early eighties. From 1980 to 1984 Len exposed his readers to the next wave of punk, hardcore and post-punk bands that would dominate the following decade, keeping readers connected to the international subculture. In the late eighties, Len (a bass player) co-founded Oversoul 7, who released a full length album. Tragically, on April 30, 1993 Len Morgan died in a motorcycle accident in Bangkok. He was 26.