



A DIVISION OF SVES

## THE FIRST NATIONS VIDEO APPRENTICESHIP PROJECT

With the help of a grant from the city's Cross Cultural Initiatives Program and The Native Arts Foundation, the Video In will facilitate the training of three First Nations artist/apprentices in video production and post production. Margo Kane is the senior apprentice. The artists will be given the opportunities to join the Video In as researchers, instructors, curators, and possibly board members. Margo Kane's project: "RIVER: CLAIMING A VIDEO TERRITORY" will provide a production focus for the training program. Two individuals will be chosen from applicants. Successful candidates will be encouraged to attend the introductory and basic technical workshops, VIDEO IN'S ADVANCED WORKSHOP SERIES, Vid. Crit. lectures and screenings, while developing their own concepts.

### DETAILS:

Applications available at the Video In, 1102 Homer St., Vancouver  
FROM: Tues. - Thurs. 11 - 10:00 PM Monday and Friday 11 - 6:00 PM  
DEADLINE: FEB. 7, 1992

Senior Apprentice/Artist: Margo Kane  
Project Coordinator: Zachery Longboy  
Video In Project Coordinator/Contact: Kellie Marlowe  
For more information call 688-4336

This is a part-time opportunity total honorarium per Apprentice: \$1000

### CRITERIA:

1. Applicant/s must be a First Nations artist/s interested in working in video.
2. Technical experience preferred but not essential.
3. Applicants must be able to make a time commitment for workshops, screenings and the "RIVER..." project.
4. Interested in working/collaborating on the research, planning and possible production and post-production of a project to be determined by the successful applicants.
5. Interested in working with an artist run centre.

TO APPLY: SUBMIT BY FEB. 7 THE ATTACHED APPLICATION FORM.

Please include: Resume/and or C.V., support material on 3/4" or 1/2" video tape of previous video or film work and/or other portfolio material/s to Video In c/o Z. Longboy/Kellie Marlowe.