

sans Peur



Photo: Randy & Berenicci

Same Day Edit Popular Press Edition
By Margaret Dragu -- copywrite D.W.I.
Xeroxed @ Kinko's, UBC, October 1988

HISTORY, & GLOSSARY

D.W.I. (Dragu Worker International)
is the union-of-one-with-the-shortest-
meetings-in-the-world

July 1/84 D.W.I. formed
Sept. 10/84 D.W.I. Walkout

Sept. 22 - Nov. 10/84 ON STRIKE !!!

Nov. 11/84 First Successful Contract
With Cultural Desire Projects
Back to Work !!!

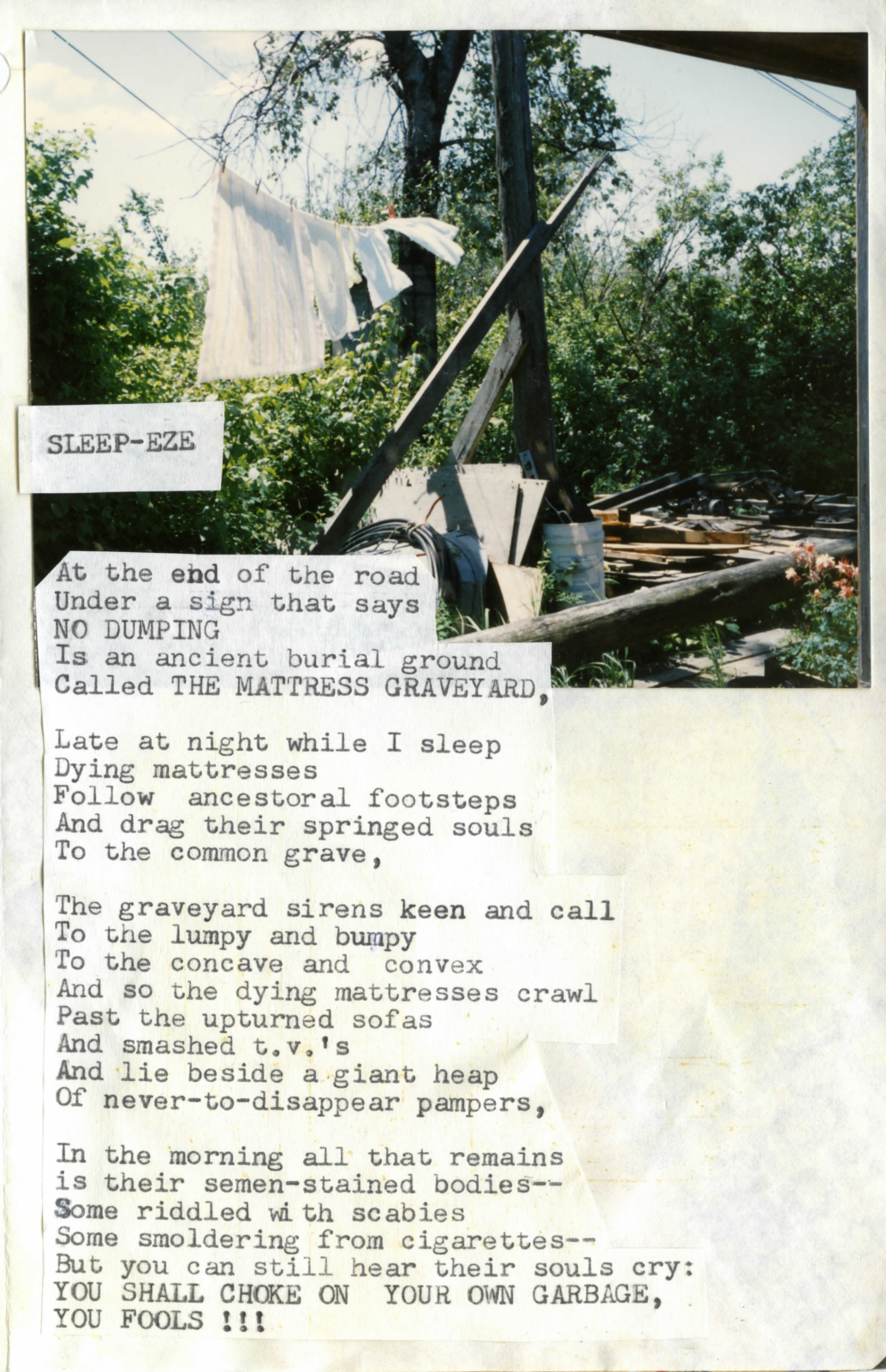
R.K.U. (Radical Kitchen University)
is a member of the WHEEL OF KNOWLEDGE
philosophy of education; if you know
it, pass it on, in your kitchen. You
teach me & I'll teach you - dans la
cuisine -- en la cocina.

Feb. 1/82 R.K.U. formed

SAME DAY EDIT is a Video Production
Company and a Popular Press

SAME DAY EDIT was formed in
September 1979 by Hank Bull,
Corrie Wyngaarden & La Dragu.

Cover Girl, Tallulah,
suggests we wake up
and smell the roses.



SLEEP-EZE

At the end of the road
Under a sign that says
NO DUMPING
Is an ancient burial ground
Called THE MATTRESS GRAVEYARD,

Late at night while I sleep
Dying mattresses
Follow ancestral footsteps
And drag their springed souls
To the common grave,

The graveyard sirens keen and call
To the lumpy and bumpy
To the concave and convex
And so the dying mattresses crawl
Past the upturned sofas
And smashed t.v.'s
And lie beside a giant heap
Of never-to-disappear pampers,

In the morning all that remains
is their semen-stained bodies--
Some riddled with scabies
Some smoldering from cigarettes--
But you can still hear their souls cry:
YOU SHALL CHOKE ON YOUR OWN GARBAGE,
YOU FOOLS !!!

Art or pornography? National Gallery row

★★★★
can
un),
any

By NANCY BAELE
Ottawa Citizen
OTTAWA

Corey O'Neil said a video explicitly showing homosexual intercourse is pornography. The 19-year-old Ottawa student went to a video display room at the National Gallery last Friday when Richard Fung's Chinese 162-million video was being shown on television screens.

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VIDEO

Continued from page D1

enforced the warning. Three girls, aged 13 and 14, were unaccompanied by an adult when they watched the film made on the West Coast by Joe Sarahan. It had a short sequence of images of a male's pubic hair and an anus.

A New Hampshire mother and her seven-year-old daughter watched Margaret Dragu's 14-minute film "Breath," showing a nude man and woman, and two kittens sleeping.

"I think any parent who brings a child into the video room has been given ample warning, and should be prepared to leave if the subject matter isn't suitable. My daughter left because he found it boring," said the woman, who asked to remain anonymous.

The 350 tapes in the collection were selected by Ditta, who consults with Diana Nemiroff, associate curator of contemporary art, and Brydon Smith, assistant director of collections and research.

Le Pelotonne in Le Paris Qui Rit



PHANTOM LIMB

A conspiratorial circuit
of your nervous system
and mine

Stopped me from
saute-ing your wing
my shoulder
on Thursday night

Vegetarian
For a Day



Tracing: Chicken Soup to Ri

D.W.I. says: See you in the Movies

FESTIVAL
OF FESTIVALS



BY DEIRDRE KELLY
The Globe and Mail

BBIE Hoffman, in town for Toronto Markson's Growing Up in America, a "where are you now" documentary

I Want to be A
one experimenter

A party celebrating Canadian film unfolded at Gotham Bar & Grill following the screening of five homegrown shorts at the Cumberland Thursday night: The Scientific Girl by Kim Derko, A Love of Contradiction by Rosamund Owen, Inside/Out by Lori Spring, I Want To Be Alone by Ira Levy, Peter Williamson, and Margaret Dragu and Network by Carol Anna McBride.

The bash, a mad and boisterous beast, was attended by I Want To Be Alone star Lilla Kedrova, Oscar-winning star of Zorba the Greek, and by Lorraine Segato and Billy Bryans, both formerly of the now-disbanded Parachute Club. They contributed to the film's musical score. Director Dragu came and left early toting newborn daughter Aretha (after the singer) in her arms. The baby-faced director of The Outside Chance of Maximilian Glick, Allan Goldstein, was there glowing with the news that his film, screened during the festival without a distributor, now has 10 U.S. distributors lined up to buy it, sooner than you can say overnight success.

Overseeing the whole affair was Toronto publicist-turned-screenwriter Donald Martin. His film, No Blame, will air Dec. 2 on First Choice. The world premiere will take place at the St. Lawrence Cen-

Festival of Festivals



Alone, a comic fantasy tracing the adventures of actress Red Greta (Margaret Dragu), is a mental offering at the Festival of Festivals that flirts with mainstream narrative.

PERSPECTIVE CANADA'S
FESTIVAL OF FESTIVALS, September 8-17 at various theatres around town. Passes are \$50-\$300, single tickets are \$5 daytimes, \$6 evenings. 968-3456.

By CAMERON BAILEY
Canadian experimental film has been hybridizing lately, mixing it up with documentary, autobiography and even mainstream narrative. The selection of films at this year's Festival of Festivals highlights this range.

More comic fantasy than strictly experimental film, *I Want to Be Alone* follows the passion of actress Red Greta (Margaret Dragu), who is subjected to cruel indignities by a fascistic director (camped up by Jackie Burroughs) before finding a moment of happiness in a dance sequence with Robert Desrosiers and a new-born daughter.

Directors Dragu, Ira Levy and Peter Williamson have pitched the film somewhere between German silent cinema and an episode of The Monkees, but hold it all together with sheer inventiveness and a smart score by Billy Bryans.

Portrait
of the
Globe and
Mr.
share a laugh.

Nov. 27. The screening-cum-party will be a fund-raiser for Casey House. Actress Helen Shaver is expected to attend the premiere with her new baby in tow — she's due next week.

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Photo Inset from Original Portrait
by Algis Kemezys

TELL ME SOMETHING, MARGARET DRAGU

Looking in and out at the same time,
I see my Grandmother's face in mine,
She raised four kids during the Depression;
Two jobs; Sewed all their clothes;
Cooked and cleaned and had a garden;
Taught herself to read & write in Romanian.
She read. Many books. She was hungry for words.
Ideas.

She taught her kids to love reading.
And me, too. Her first grandchild.

LITERACY NOW

Our ticket to freedom.

Reading and Writing.

LITERACY NOW



photo: Jane
Ellison

DOWN AMONG THE BABIES
WITH THE WELDONETTES

Down Among the Babies
You and Me Make Three
Down Among the Babies
We Fart and Poo and Pee
Down Among the Babies
We Boil Formula in Pots
Down Among the Babies
Hand Laundry Never Stops
Down Among the Babies
We Hold Baby Buddha Tight
Down Among the Babies
Is really quite All Right

D.W.I. says: You can Make Book on It



REVELATIONS

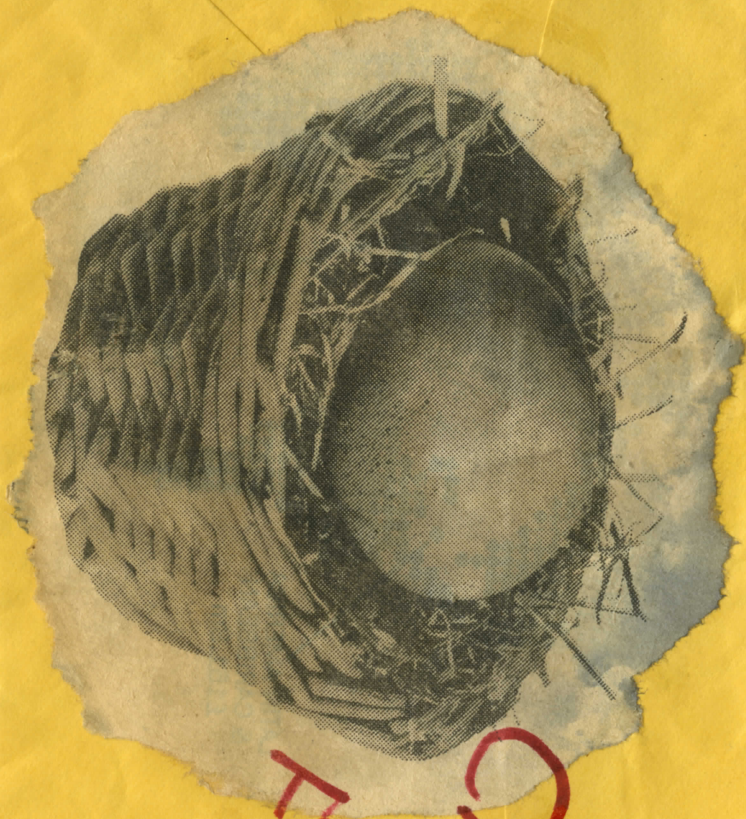
Essays on Striptease
and Sexuality

REVELATIONS
Essays on Striptease and Sexuality
Margaret Dragu and A.S.A. Harrison
200 pp/paperback/ISBN 0-88971-117-8/\$16.95

Margaret Dragu and
A.S.A. Harrison

THE MINISTRY OF DWINDLING RESOURCES
& THE OFFICE OF THE STURGEON-GENERAL

warn the general populace to stay
in their homes, write poetry, &
make art until the recent epidemic
of Real Estate Fever subsides.



CASH
FLOW

collage: Maxine Young