

2000



LFIGER


LETTER THE WIT OF A LANGUAGE...
LOVED
TIMOTHY

NEWS



DARKO BANDIC/AP

ON LOCATION



GENOA
SUMMIT

MEAN ST

AFTER THE DEATH OF A DEMONSTRATOR, THE MOVEMENT WILL

News Flashes

JULY 26 - AUGUST 1 2001 NOW 23

...early notes that its paid placements are "sponsored links," and will not put paid ads within its results. Google PR coordinator Barry Schnitt tells NOW, "People are looking for information. If you mess with results, people are not going to come back."

From AlterNet with additional reporting by KIM EDWARD

NO-CAR DAY'S A GO

IT LOOKS LIKE TORONTO IS GOING TO get its first officially sanctioned car-free day this year after all. City council this week passed Olivia Chow's motion calling for a section of St. George Street between Bloor and College to be closed to traffic on September 22. The local event would be one of hundreds of similar car-free actions staged by various cities around the world.

Earlier, event organizer the Sierra Club had been concerned that works department staff were hemming and hawing over whether to issue a permit for the road closure, despite the council's endorsement last June of holding such an event.

"It's not up to the works committee or works staff to decide. Council makes the decision," says Chow.

Sierra Club volunteer coordinator Dave Meslin says the the next hurdle to cross is funding - specifically a \$30,000 grant from the Toronto Atmospheric Fund (TAF), which meets Tuesday (July 31) in committee room 1 to decide whether to give the Sierra Club the thumbs up or thumbs down.

GEOFFREY CHAN

ADS IN CITY PARKS

OF ALL THE WAYS FOR A CASH-strapped city to raise money, allowing advertising on litter bins in public parks is as close as it gets to scraping the bottom of the barrel.

City council's approval of the measure was discovered recently by the Toronto Public Space Committee, buried deep in the pages of the parks department's operating budget.

The documents also reveal approval for advertising on ferries to the Islands. The city stopped posting ads on the ferries in 99 after public concerns were raised about heritage.

Among the surprise supporters for garbage-bin advertising was lefty councillor Michael Prue, who says that from what he can recall, the money from those ads is supposed to be pumped back into parks and rec. "If it means getting the grass in our parks cut once more, then I'm for it."

Public space advocate Dave Meslin calls the economic argument "ridiculous." Expected revenue from the advertising is \$16,000 this year and \$8,000 in 2002.

ENZO DI MATTEO

Ebay = expensive concertinas

GAP uniform/1 kitchen faucet

Naomi Klein NO LOGO

Culture Jamming
Adbusters/WEB

David Buchan
Monte del Monte

Lyn Fernie's led
Lesbians Fly Air Canada

General Idea/FILE
Parody/network

broadsheets/manifestoes
Ken Lum/Kathy

Public
Public
Ich bin

Personal is Political
70's feminism

ethics/identity art
Bill T. Jones/Arnie Zane NYorker

Sexy Racey
I am therefore

Suzanne Lacey
AIDS cancer

labels
spaces - Bball courts

public art/monuments
Is all art 'public art'?

Living Art

Paul Couillard/FADO
Public/private statement

c/Private

que/prive

h kunstler

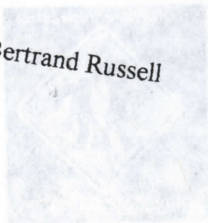
How I make Art Affects the Art
Process/product

Jerry Pethick/Yvonne Rainier

Architecture: Bertrand Russell

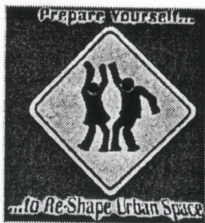
Work @ Bakery = use bread in performance

Art



PUBLIC SPACES/PRIVATE PLACES is a three-year long international performance art series featuring over 25 artists from Canada, the US, Europe and Asia. The series explores the elements that turn neutral 'space' into meaningful 'place' through performances that examine the degrees of intimacy, connection and interaction that mark the dividing line between public and private. The series is particularly focused on performances created for intimate audiences. Some projects feature site-specific or installational environments that invite participants into a sensory or experiential journey. Others are process-oriented, involving public intervention, intimate gestures, or actions that may, by their nature, be nearly invisible. Above all, the series explores the points where identity and geography intersect to generate meaning.

fado@interlog.com



14 July, Edinburgh, Scotland
Reshape the City. A part of the
Foot and Mouth Festival of
Resistance and Revolution;
"organisers describe it as a
'spontaneous, free, noisy,
creative, uncontrolled carnival', "
quoth the *Evening News*.

Street Parties in Thessaloniki, Greece, Prague,
Czechia, Asheville, North Carolina, Brno,
Czechia and Bratislava, Slovakia!

<http://www.gn.apc.org/rts/>

FRONT

Smog villains exposed..... 22

Tories chop more trees..... 23

Catching Ringo's star..... 1

18 NOW JULY 26 - AUGUST 1 2001



ants manifestazione (demonstration) in the afternoon is a model, with its rap and dub sound systems, brass bands and jubilant gestures. Some activists have painted their hands white in a statement against racism. Others, like the French group ATTAC, are marching with big “%” signs.

“It’s a symbol of sharing the world’s wealth” Laurent Jesover of ATTAC explains. “It’s calling for a Tobin tax on speculators and symbolizes using maths to fight against the market.”

The most popular banner is carried by three female students. It says “Silvio, do you like our underwear?” and has a washing line of underpants hanging above it. Years ago, the present Italian prime minister, Silvio Berlusconi, came to Genoa and complained that underwear hanging from windows in the old port was lowering the tone.

So as the young women march by, scores of old Genovese ladies rush to their balconies and flutter their knickers at the crowd. A chant of ‘Utande!’ (Underpants!) goes up as an Italian mama hoists her boxer shorts on a stick like a flag. We enter a tunnel and everyone starts shouting “We like pesto! We don’t like fighting!” I wish all demonstrations could be Italian. For a moment in the Ligurian sunshine, it feels like everything will be all right.

Tactics of some force the movement to rethink strategies.

STREETS



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