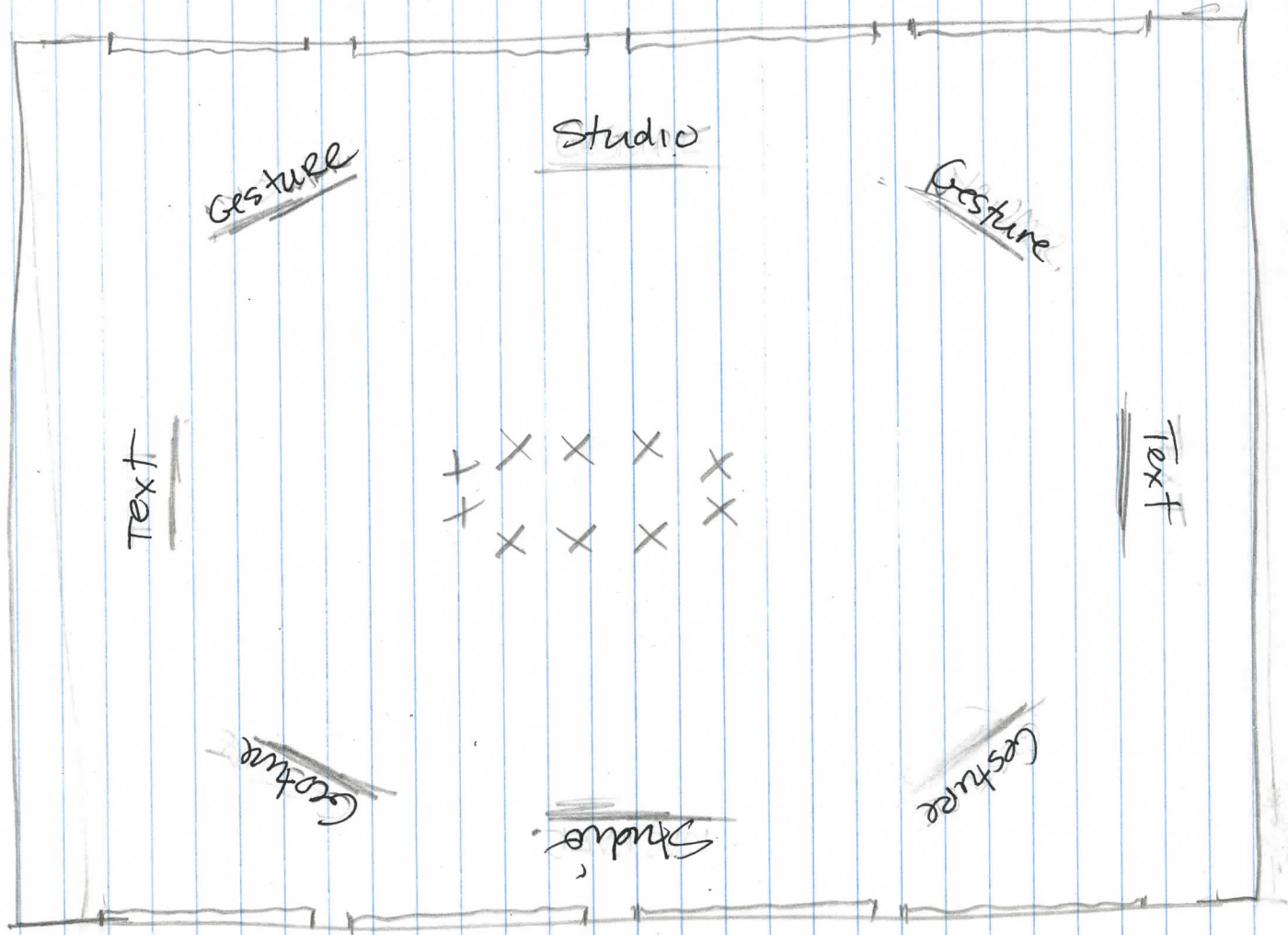
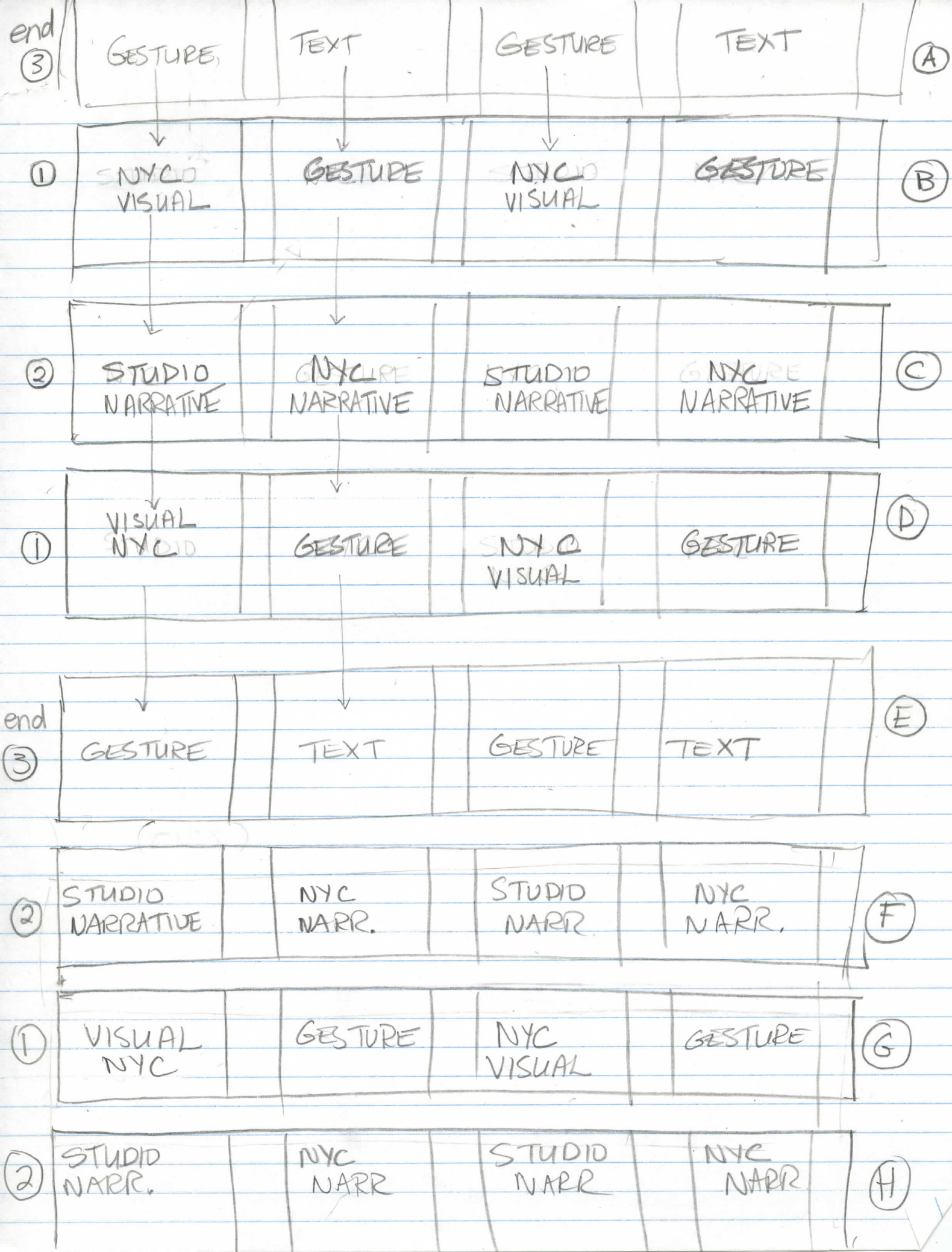


2



(E)	(A)	(E)	(A)	(E)	(A)	(E)	(A)	(E)	(A)	(E)
Text	Gest	Text	Gest	Text	Gest	Text	Gest	Text	Gest	Text
(2)	(A)	(B)	(C)	(B)	(A)	(B)	(C)	(A)	(B)	(C)
Gesture vid	NYC Story Timing	Land- scape	NYC Story Timing	Gesture video	NYC Story Timing	Land scape	NYC Story Timing	Gesture Land- scape	NYC Story Timing	NYC Land Timing
(3)	(D)	(A)	(D)	(C)	(D)	(A)	(D)	(C)	(D)	(A)
Studio Timing	Gesture Story	Studio Timing	Landscape	Studio Timing	Gesture Story	Studio Timing	Landscape	Studio Timing	Gest.	studio
(2)	(A)	(C)	(B)	(A)	(B)	(C)	(B)	(A)	(B)	(C)
Gesture A	NYC Story B	Land scape C	NYC Story B	Gesture video A	NYC Story B	Land scape C	NYC Story Timing B	Gesture Land A	Timing NYC Story B	land scape C
Text	Gest	Text	Gest	Text	Gest	Text	Gest	Text	Gest	Text

*** FINAL PLAN**



①	GESTURE	TEXT	GESTURE	TEXT	GESTURE	TEXT
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②	NYC VISUAL	GESTURE STORY	NYC STORY Timing	STUDIO Timing	NYC VISUAL	GESTURE
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③	Timing STUDIO	Timing NYC STORY	NYC VISUAL	GESTURE	STUDIO Timing	Timing NYC STORY
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②	NYC VISUAL	GESTURE	NYC STORY	STUDIO	NYC VISUAL	GESTURE
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①	GESTURE	TEXT	GESTURE	TEXT	GESTURE	TEXT
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②	NYC VISUAL	GESTURE	NYC STORY	STUDIO	NYC VISUAL	GESTURE STORY
---	------------	---------	-----------	--------	------------	---------------

③	STUDIO	NYC STORY	NYC VISUAL	GESTURE	STUDIO	NYC STORY
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②	NYC VISUAL	GESTURE	NYC STORY	STUDIO	NYC VISUAL	GESTURE
---	------------	---------	-----------	--------	------------	---------

① BUILD TAPES ① and ② based on time code in ping-pong

fashion like A/B roll (old fashioned)

② cut landscape to code to fill centres (dramatically +
by area) → as proceeding

③ cut text and gestures to correspond}

{ → Gestures = dissolved
slo-motoned / sped up }

Better w/ gestures to playback as live and work to }
STORY! }