

# VANCOUVER ART GALLERY

750 HORNBY STREET, VANCOUVER, B.C., CANADA V6Z 2H7 TELEPHONE (604) 682-4668

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June 24, 1991

Sara Diamond,  
2534 Cambridge Street,  
Vancouver, B.C.  
V5K 1L4

Dear Sara:

The photographs of your installation have turned out beautifully. As I mentioned at the CAG opening, they are now at the gallery and have been labelled. As they are large-scale photographs, I am loath to risk sending them in the mail, and it's most likely better if the next time you are at the gallery you could drop in and pick them up. As I will be away on vacation for the month of July, I will leave them with the curatorial secretary, Dorothy Milne. I have also put in the package some of the photographic support material used to prepare the brochure which may be of future use to you.

You will notice that the installation photographs are all labelled with a view number. The negatives at the gallery will be filed according to view numbers so that should anyone need to order additional photographs, that is the number that should be quoted.

Thanks again for doing the installation at the gallery: it was a pleasure to work with you. I recently showed the photographs to Tony Bond who is the director for the Sydney Biennale for 1992 to 1993 (you may recall that he did a studio visit during his last visit to Vancouver) and he was very interested in the work. I will shortly send him colour xeroxes of all of the installation photographs plus a technical breakdown for the work. However, you might want to write him directly to stimulate his interest in the project further. His address is c/o The Biennale of Sydney, Level 9, 96 Arthur Street, North Sydney, Australia.

Sincerely,



Gary Dufour  
Senior Curator

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