

New American Makers

Video Screening

Information call: 695-2904

February 21 *Does She Love Her Country?*

Tuesday

Opera Plaza Cinema
601 Van Ness Ave
San Francisco

7PM screening

Admission: \$5 General
\$4 Members
\$1 Students with ID

This program features two videos, "Keeping The Home Fires Burning" by **Sara Diamond** and "Star Spangled Banner" by **Carol Leigh**. "Keeping the Home Fires Burning" is a humorous and candid chronicle of Canadian women's work during World War II featuring interviews, archival footage, and agit-prop scenarios. "Star Spangled Banner" is a satirical comment on patriotism as High Camp confronts the U.S. Military. The videos in "Does She Love Her Country?" confront traditional images of history and patriotism and asks, where do women fit in? The program will be introduced by **Stephanie Antalocy** and will include a question and answer session with San Francisco videomaker **Carol Leigh**.



Home Fires: Sara Diamond



Mayami: Tony Labat

Without Fixed Borders

"Without Fixed Borders" is a collection of videos which asks, what are the effects on video as an "art" medium, as it becomes increasingly influenced by the visual language and technology of commercials, advertising, MTV and fashion?

The program offers a series of videos that pose the problem of video's many visual languages--their collisions, overlays and inter-relationships.

"My Only One" by **Kate Danaher**, tells a simple story of the departure of a daughter, who works as a fashion photographer, from her life with her mother; "Pirate Moon" by **Teresa Svoboda**, uses a voyeuristic detective plot in a post feminist narrative about identity; "Mayami: Between Cut and Action" by **Tony Labat**, juxtaposes a series of visual discourses, structured around a highly conventionalized TV melodrama and a highly theatrical drag sequence; "Motherland" by **Juan Downey** probes the theatrics of power; and "Amboy" by **Robert Jaye** presents a parched landscape and Las Vegas showgirl in a highly stylized scenario.

"Without Fixed Borders" will be introduced by **Liz Kotz** and will include a question and answer session with San Francisco videomakers **Tony Labat** and **Kate Danaher**.

February 28

Tuesday

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601 Van Ness Ave
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7PM screening

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\$4 Members
\$1 Students with ID

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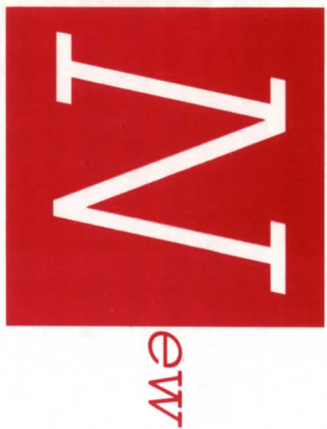
Call For Entries:

We want your video visions to screen on our exhibition series. Send us a preview VHS or 3/4" copy with program description and biography. Our exhibition committee reviews tapes monthly.

Send to: **New American Makers**
442 Shotwell St
San Francisco, CA 94110

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American
Makers



**WE
NEED
YOU!**

Help support video art exhibition by becoming a member of New American Makers. Your membership gives you a discount on tickets to screenings, invitations to receptions with video artists, our lively and informative calendar and access to our archive of tapes by makers from across the country.

- \$15 Artist/Student**
- \$25 Individual**
- \$40 Family**
- \$100 Contributor**

NAME _____

ADDRESS _____ ZIP _____

AMOUNT ENCLOSED _____

I am interested in volunteering, please call me at: _____

All memberships are annual and are tax deductible to the full extent of the law.

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**New
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442 Shotwell Street
San Francisco 94110
415/695-2904

New American Makers' mission is to foster the expression of personal vision through creative video/television and to encourage the use of video in conjunction with other art forms. The MAKERS Board of Directors is Gene Fredericks, Joanne Kelly, John Lymberg, Glenn Scantlebury, Skip Sweeney, Beau Takahara and Peter Takeuchi. Our programs are partially supported by the California Arts Council, Grants for the Arts, the National Endowment for the Arts and MAKERS members.

With a Little Help from Our Friends...

Special Thanks to Ann Hatch and Ann Weitrich of the Capp Street Project for collaborating on the "Meet the Artists" program; we also appreciate the support of exhibition committee volunteers Rhapa Gunnarsdettir, Valerie Soe, Doug Rosenberg, Beau Takahara, Dana Master, Joanne Kelly, Liz Kotz, Emjay Wilson and Jim Scott.

SRO is demonstrating its commitment to independent production by offering a discount to MAKERS members. Thank you Dave Dobkin! For further information on this discount program call us at 695-2904.

