

OPEN LEARNING AGENCY

#300 - 475 W. Georgia Street, Vancouver, B.C. V6B 4M9 Telephone: (604) 660-2000 Fax: (604) 660-2048

8 December 1988

To Whom It May Concern:

I wish to express to others the value of financially supporting the work of Sara Diamond and The Women's Labour History Project. Upon screening their tape, Keeping The Home Fires Burning, and reviewing the proposal for their next production, The Lull Before The Storm, I am proposing a co-production arrangement of services in kind, on behalf of the Knowledge Network for this production.

The preservation and presentation of women's history in B.C. is an area rarely explored by producers in this country. The need to do so is apparent for a greater understanding of our development as people and as a province. The Knowledge Network's mandate is to encourage the development and broadcast of educational materials that serve to both entertain and inform their local audience. In The Lull Before The Storm proposal, Sara Diamond has achieved this strategy by presenting the testimonies of working women in B.C. with an understanding of the broader issues their histories outline, creating an audience potential beyond the immediate subject material.

The previous successes of the Project in collecting materials on the subject of working women in B.C. and in presenting an entertaining and coherent message with Keeping The Home Fires Burning, has indicated to me their ability to succeed in the production of The Lull Before the Storm. For the reasons previously stated, I encourage others to financially support the Project and especially the production, The Lull Before The Storm.

Yours sincerely,

Megan Carvell

Megan Carvell, Manager
Career and Economic Development Programming

MC/bb

**THE CANADIAN
NON-THEATRICAL
PRODUCTION
FUND**

**LE FONDS
CANADIEN D'AIDE
À LA PRODUCTION
NON DESTINÉE AUX
SALLES DE CINÉMA
OTTAWA, CANADA**

150 Kent Street
Ottawa, Ontario
K1A 0M9

April 13, 1989

Ms. Sara Diamond
Women's Labour History Project
2534 Cambridge Street
Vancouver, B.C.
V5K 1L4

Dear Ms. Diamond:

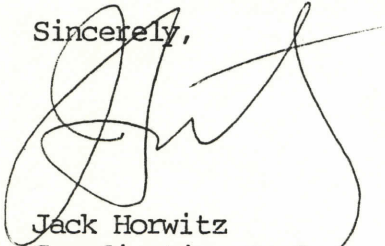
Based on your letter of April 6th, we require confirmation of the following. Please forward or have the following funders forward, as soon as possible, commitments as to their participation specified and amounts from:

CEIC	\$22,900.00
Labour Canada	\$ 5,000.00

You should inform them that our participation rests on their provision of financing and that it is critical that this be confirmed prior to execution of our contract.

The Fund is of the opinion that your project is of the highest quality, with strong potential for market penetration, based on the 250 other proposals submitted to us.

Sincerely,


Jack Horwitz
Coordination Producer
Film & Video Group



Supply and Services
Canada

Approvisionnement et Services
Canada

Communications
Canada

Communications
Canada

Canada



**Vancouver Women
in Focus Society**

Arts and Media Centre

~~201-154 W. Broadway~~
Vancouver, B.C. V5Y 1R3
(604) 872-2250

RE: THE LULL BEFORE THE STORM

Sara Diamond
c/o Women's Labour History Project
2534 Cambridge Street,
Vancouver, B.C. V5K 1L4

VANCOUVER WOMEN IN FOCUS
ARTS AND MEDIA CENTRE
849 BEATTY STREET
VANCOUVER V6B 2M6

Dear Sara:

November 24th, 1989

Women in Focus wishes to express our sincere commitment and interest in your most current production, The Lull Before the Storm. Based on our knowledge and experience as a distributor of Women's film and video productions across Canada, and our on-going relationship of representing your previous work, we recognize the value of your latest video proposal.

Women in Focus is interested in viewing (upon its completion), The Lull Before the Storm, for possible distribution within Canada. We feel this type of project addresses issues that are well expressed and utilized in the educational and special interest markets.

I look forward to hearing from you upon the completion of The Lull Before the Storm.

Yours truly,

Katherine Sharp
Marketing Manager Film and Video

V TAPE

183 Bathurst Street
Toronto, Ontario
Canada M5T 2R7
ring: (416) 863-9897
fax: (416) 360-0781

▶ October 30, 1989

▶
Women's Labour History Project
2534 Cambridge Street
Vancouver, B.C.
V5K 1L4

Re: THE LULL BEFORE THE STORM

Dear Sara Diamond,

It has come to our attention that you are currently in the production stages of THE LULL BEFORE THE STORM, a dramatic and documentary treatment of the policies, attitudes and activities of women in the 1940's and the 1950's.

We understand that the program is being prepared for broadcast in British Columbia through Knowledge Network. We are writing to you at this time to inquire if the non-broadcast distribution rights are available. As you know, we concentrate our efforts in central and eastern Canada and have undertaken extensive market developments within the educational markets. We also attend the annual event "Showcase".

As your work has been highly successful for us in the past we hope you will allow us to handle the non-theatrical distribution here in central and eastern Canada.

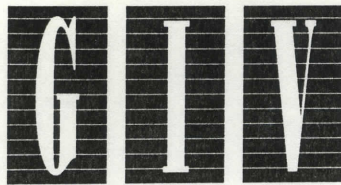
Please write to us at your earliest convenience and congratulations to you and your staff on the upcoming broadcast of THE LULL BEFORE THE STORM.

Yours Sincerely,



Kim Tomczak
Manager





Groupe Intervention Vidéo

Production et Distribution
de vidéos de femmes

November 13, 1989

The On To Ottawa Historical Society
c/o The Women's Labour History Project
2534 Cambridge Street,
Vancouver, B.C.
V5K 1L4

Dear Members,

It has recently been brought to our attention that the Women's Labour History Project is currently producing a new two-part videotaped series entitled THE LULL BEFORE THE STORM, which examines the roles of women in post-war Canada. Groupe Intervention Vidéo would like to take this opportunity to express our interest in distributing this completed work in both Quebec and Eastern Canada. A translated French version if available would be optimal for increasing accessibility to our main audience.

Sara Diamond and the Women's Labour History Project have, in the past, produced invaluable and professional documents. At present, Groupe Intervention Vidéo has under distribution contract the two-part series KEEPING THE HOME FIRES BURNING. Reaction to the work has been extremely positive and we anxiously await the completion of this new series and the addition of THE LULL BEFORE THE STORM to our collection.

Visual historical work of this sort is crucial in documenting forgotten or misrepresented eras in our (labour)history, and in hopefully encouraging others to produce their own histories and uncover the forgotten.

Looking forward to the completion of your series and in distributing the completed work.

Sincerely,

Nadine Simunic
English Distribution



British Columbia Teachers' Federation

2235 Burrard Street, Vancouver, BC V6J 3H9

(604) 731-8121, 1-800-663-9163, FAX 731-4891

January 16, 1989

Sara Diamond
Women's Labour History Project
2534 Cambridge Street
Vancouver, B.C.
V5K 1L4

Dear Ms. Diamond:

As the co-ordinator for the BCTF Status of Women Program I am constantly looking for resources to use with teachers and students on women's issues in education.

One area which has been lacking in resources has been the history of working women in Canada. The Women's Labour History Project, with its particular focus on British Columbia certainly fills a gap in existing resources. The BCTF Status of Women Program supports your project as one which will bring the history of working women in BC to the forefront of public viewing. Our members will find this project useful, both from the personal point of view as women who work and from the teacher perspective of professionals committed to providing gender balanced education which includes the history of women's struggles and contributions.

Sincerely,

Lisa Pedrini
Co-ordinator
Status of Women Program

LP:djo
utfc



B.C. FEDERATION OF LABOUR (CLC)

3110 Boundary Road, Burnaby, B.C. V5M 4A2 (604) 430-1421 Fax: (604) 430-5917

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JOHN SHIELDS

December 21, 1988

TO WHOM IT MAY CONCERN:

RE: WOMEN'S LABOUR HISTORY PROJECT

The B.C. Federation of Labour is familiar with the work of the Women's Labour History Project and has found much of it to be of significant value to the labour movement.

Because of the work that we do in working for equality in the workplace in particular and in society in general, we believe it is important that the history of working women in British Columbia is recorded and that this information get out to our membership and to the general public.

We have also found the video productions to be extremely useful in our educational activities and use them in workshops and conferences.

We believe the Women's Labour History Project is deserving of support and funding, and we strongly urge you to consider favourably their request.

Yours truly,

CLIFF ANDSTEIN
Secretary-Treasurer

CA/ljn
let\wlhp

oteu 15

Trade Union Research Bureau

3rd FLOOR, ALEXANDER PLACE
195 ALEXANDER STREET
VANCOUVER, B.C. V6A 1N8

Telephone: 681-2338

To Whom It May Concern

Regarding: Womens Labour History Project

We have been approached by the applicants to consider supporting their application for a Canada Works grant. We have reviewed their application, project outline and related information and we have briefly discussed the project with one of the principals involved.

On reviewing the project information provided we fully support the application. Although some research and publication has been conducted in the area of labour history in British Columbia, much more needs to be done, particularly in the long neglected area of women's labour history.


Those of us who conduct research in the labour field in B.C. and have known about the Womens Labour History Project have anxiously awaited it's completion and the publication of findings. Such material will be a welcome addition to our sources of information and to that of many trade unions in B.C.

As an organization which has been involved in labour research and labour history education in B.C. for 38 years we would expect to use the materials provided by the Womens Labour History Project in Trade Union educational programs and as a guide to further research concerning women in the labour force, the occupational structure of women's work, the degree of organization of predominantly female occupations, and the contribution of women in trade union organization.

We also lend support to this application on the basis of our contacts with Sara Diamond, one of the applicants. We have in the past employed Sara on a fee for service basis to assist in the gathering of specialized occupational analysis information relating to construction trades in B.C. Sara provided us with expertise in the use of video and sound recording to document detailed observations of building trades workers at their work and to record related job analysis interviews. In these tasks we found Sara Diamond to be a competent and dedicated technician.

In conclusion we urge you to give favourable consideration to financial support for the Womens Labour History Project.

Yours truly,


David B. Fairley P. Econ.,
Labour Economist and
Job Evaluation Consultant

Vancouver Status of Women
400A West 5th Avenue
Vancouver, B.C. V5Y 1J8

Tel: 873-1427

TO WHOM IT MAY CONCERN:

We wish to express our support for the funding of the Women's Labour History Project. From our perspective at the Vancouver Status of Women, the funding of this project would provide a much needed resource in the women's community in Vancouver.

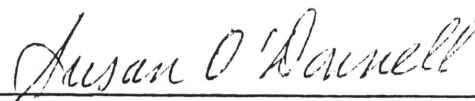
Very little is known about the history of working women in British Columbia, except for the valuable research that women such as Sara Diamond and Gayla Reid have been able to provide by determined work and little resources. The possibility of both a textbook and videos on this issue is an exciting one. This would enable accessibility to the community of information which has heretofore been extremely limited.

Women approach the Vancouver Status of Women every day for information in this area that we are unable to provide. It would seem also that we receive most reports from government agencies who lack a holistic approach to working women. Employment statistics received from such agencies are extremely useful, but could become even more valuable if integrated with a historical analysis.

It is for these reasons that we urge you to provide funds for this project. If you require any further information with regards to either the need for the project, or the respect that this organization has for the women developing it, please do not hesitate to contact us.

Sincerely,

VANCOUVER STATUS OF WOMEN



Susan O'Donnell, Staff