

PLEASE DO NOT REMOVE!

WE HAVE ONLY A FEW

1.

LIST OF TAPES AVAILABLE FOR SHOWINGS AND EXCHANGE ON THE SATELLITE EXCHANGE BUS:

MUSIC WITH BALLS 1 hr. color Copies accessible

#779/109

Producer KQED Terry Riley & Arlo Acton  
San Francisco, Cal. USA

1968 Studio tape of special effects - music by Terry Riley. A major step in Video Art Productions.

EUROPEAN & JAPAN SAMPLER 2 hrs. B&W & Color Copies accessible

Producer: Werner Aellen & Michael Goldberg; Vancouver

Samples of tapes produced in Europe & Japan -- edited for the Video Inn Library.

TOTAL EDUCATION COMMUNITY PROJECT 29 min. B&W Copies Accessible

#373/131

Producer: L. Haberlin & M. Roger c/o Total Education  
557 W. 12th Ave.  
Vancouver, B.C. 879-6626

Total Education students working in community organizations on a project sponsored by Manpower.

DANCE SAMPLER 1 hr. B&W Copies accessible

Samples of the various dance groups; different kinds - from tapes in the Video Inn Library

WHY WOUNDED KNEE? 30 min. B&W Copies accessible

#392/115

Producer: American Indian Movement & Miles Mogolesey

A very complete tape on why it's happening and what effect the occupation has had on the Indian people. Once again they have been ripped off by the govt. but they're still struggling.

PATRIARCHY 15 min. B&W No copies - ask producer.

#792.6/56A

Producers: Women's Involvement Programme  
#309-341 Bloor St. W.  
Toronto, Ontario (416) 921-6591

1972 A collage of dramatic readings by male actors from writings about women with feminist rebuttal in poetry.

LIFE RHYTHM NO. 2 30 min. B&W Copies accessible

#372/209

Producer: Crista Preus c/o Video Inn

June/74 Workshop in a Vancouver elementary school - Grandview Heights - Grade 4 - Multisensory Learning - Interior Peoples B.C. The workshops are fun.



TAKE HER SHE'S MAD 25 min. B&W No copies - write producer.

#792.6/234

Producer: Marta Segovia Ashley 240 Alma St.  
San Francisco, Cal.

One-woman monologue: Excellent gut-level insight into an unhappy, unhappily married 38 year old woman. Theatre piece.

WOMAN AND THE LAW 1 hr. B&W Copies accessible

#346/124

Producer: Vancouver People's Law School 207 W. Hastings-#610  
Vancouver, B.C. 681-7532

Discussion & lecture on law & what it does and doesn't do for women in B.C. Covers joint ownership, possession, divorce....

VIDEO INN PRESENT AT THE CRTC 10 min. B&W Copies accessible

#384/91A

Producers: MetroMedia & Video Exchange Society c/o Video Inn

A theatre piece presented as an intervention at the CRTC hearings in the Vancouver Hotel, June '73, in protest of the applicants for the last T.V. channel available in Vancouver.

SCULPTURE & MOVEMENT 26 min. B&W Copies accessible.

#779/138

Producer: Paul Wong & Evelyn Roth c/o Video Inn

Sculptures made from Jersey fabric costumes on moving dancers. Performance with music.

INTERMEDIA SAMPLER 30 min. B&W Copies accessible

# /67

Producers: Michael Goldberg c/o Video Inn

Intermedia was an artists cooperative that existed in Vancouver during the late sixties and early seventies. This tape is a collage of some of their works. Intermedia had artists from varied disciplines.

FOOTBALL 45 min. Color Copies accessible

#773/38B

Producer: Walter & Jane Wright  
c/o 164 Court St.  
Binghamton, N.Y. 13901 (607) 723-9509

Colour synthesized (colourized) over a football game.

VIDEO FREE AMERICA 33 min. Color Copies accessible

#779/102

Producer: Video Free America (early sampler)  
San Francisco, California

A color feedback tape on video feedback & art.

VIDEOBAG SAMPLER 1 hr. B&W & Color No copies.

Samples of tapes produced by various Vancouver video Artists for an exhibition at the Burnaby Art Gallery (B.A.G.). "Videobag" ran at the gallery for a month with many showings and video events.



JOPLIN, HENDRIX, COOPER

Producer: Walter Wright  
Taken off air with colour synthesized over top.

4 WORKS 36 min. Color No copies.

#773/190

Producer: Al Razutis Vancouver, B.C.

"Software" 3 min. silent

"Vortex" sound

"Aurora" silent

"98.3kHz" (Bridge at electrical storm) sound

MAE BRUSSEL CONSPIRACY 25 min. B&W Copies accessible, but no extractions, cutting etc....

#353/44

Sept. '72

Producer: Sue Fox 2814 College Ave. Apt. 4  
Berkeley California 94705 USA

Mae Brussel's personal research (outlined in her article in the 'Realist', Aug. 72. A linear progression of Nixon's political career up to & including Watergate. She is authoress of "Why Martha Mitchell was Kidnapped". This tape was made before Watergate was discovered.

METROMEDIA SAMPLER 1 hr. B&W Copies accessible

Excerpts of tapes produced by or with the assistance of Metromedia - a community access group, - by different community people on community issues. 1973 sampler

EMILE D'ANTONIO; conversation with, 23 min. 30 sec. Copies accessible

#353/43

Producer: VIDEOTECH p.o. box 1318; station "B"  
Ottawa, Ontario (613) 235-5656

Interview with filmmaker - discussing "Millhouse" (which he directed) with excerpts. About Nixon; about making the film itself; about the American situation.

KILLER WHALES & FRIENDS 18 min. B&W copies accessible

#396/179

Producer: Dr. Paul Spong & Mike Goldberg c/o Video Inn  
Whales responding to Paul Horn's music; display at the Aquarium; they are almost human.....

SALOME 17 min. B&W contact producer for access.

#792/175

Producer: Robert Mickelson 1107 W. 54th Ave.  
Vancouver 14, B.C. 261-8461

Visual adaptation of Oscar Wilde's play "Salome" in an attempt to celebrate myth, woman and video - exploring video, dance and feedback.

Produced at UBC with student actors & Biomedical Communications Centre equipment.

ON EST AU COTON I & II 2 hrs. B&W

#331/217

Producer: National Film Board/L'Office Nationale du Filme  
Montreal, Quebec

"Cotton the Industrial Web" problems face by workers as a textiles factory is shut down. With English translation. Re: problems of industrial shutdown.



THE CHILDREN OF ONE 20 min. B&W copies accessible

#791/81

Producer: Dan Drasin - The Space for Innovative Development  
344 W. 36th St. New York, N.Y. 10018  
(212) 947-4671

Music & voice improvisation on Japanese theme, includes Koto, sitar, horns, flute, percussion and four vocalists.

TRANSEXUAL LIFESTYLE 1 hr. B&W copies accessible

#394-116

Producer: Roberta Kalligarou (MetroMedia) Vancouver, B.C.  
Canadian Gay Activists Alliance on gay oppression (Intro.) Interviews with transsexuals and transvestites.

STREET CHAIN 31 min. B&W copies accessible

#811/20

Producer: Bill Roberts; N.Y. N.Y.

Interviewing chain: First I ask you a question: "Did anything nice happen to you today?" and you reply, then you take the mic. & stop anybody else on the street and ask them a question and then they take the mic. and so on... A fun tape. Interesting experiment. Great reactions

JAPANESE GARDENS 10 min. B&W copies accessible

#712/120

Producer: June Boe (Connexions) 266 W. 2nd; N. Vancouver, B.C.  
Peace. Japanese Gardens with good music background.

SANDPILE 60 min. colour copies accessible

# /149

Producer: Tom Burrows, Vancouver, B.C.

A very relaxed visual. Silent. Burrows plays with a pile of very white sand. Conceptual Only his arms can be seen & the sand. No camera movement of any kind.  
"Earthworks. Examination. Exploration. Feeling sand into pyramid & out."

RON HAYS ON PAIK-ABE SYNTHESIZER 40 min. B&W No copies accessible

#774/54A

Producer: Ron Hays WBGH TV 125 Western Ave  
Boston, Mass. 02108  
(617) 868-3800

Music - image- video Impressions of music and dreams. Video synthesis to music.

DAVE'S PLANES 26 min. Colour Copies accessible.

#779/48

Producer: Video Grease Boulder, Colorado  
Colour synthesized - plane in air.

TREES 32 min. Colour Copies accessible

#779/21

Producer: Walter & Jane Wright New York, N.Y.  
Image manipulation. colored trees. organic colors. relaxed pace.