
SIGNAL & NOISE

festival of video + sounds



VIDEO IN STUDIOS / Satellite Video
Exchange Society

1965 Main Street, Vancouver, British Columbia, Canada

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So happy you could be here to witness the amalgamation of so many energies
into the indomitable force that is Signal & Noise 2004
the foetus is the festival

this year's signal and noise
is a celebration of artists and people
and what breeds & grows
in the minds & hands of artists and people
people propagating imagery,
drifting thru the debris of appearances
to wake up sleepy pictures and sounds
documenting & dropping particles

amazing how much energy, dedication,
exhaustion and
love go into this baby, oh dear foetus!

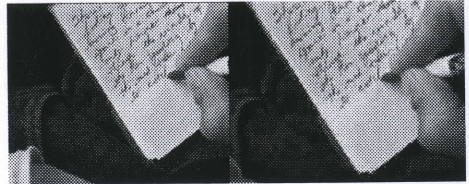
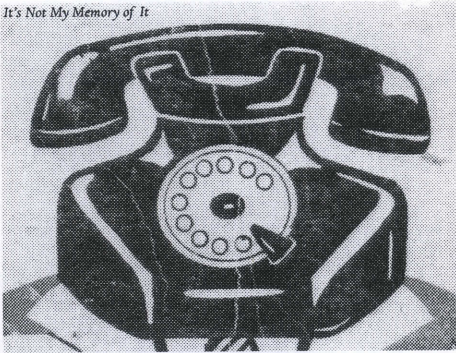
the people who make the work,
and the people who take it to the next step:
the baby is at your doorstep
take it in and...
enjoy new improved media™.

it's coming from all over:
a being, a thing
to show, to share
for critique, a push & a shove
a laugh

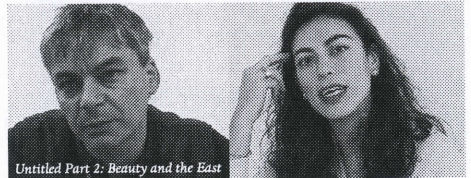
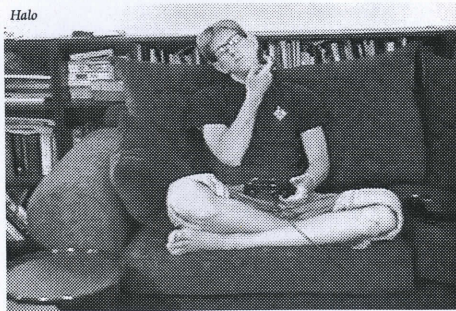
signalians and noisicians
let the feasting begin! – *Velveeta Krisp*

Thursday, March 4

It's Not My Memory of It



Halo



Untitled Part 2: Beauty and the East

7:00 pm

Collapsing

Promises

Introduction by Chris Harker

Salut – 3:20

Marco Dubé, Hélène Matte,
Québec City QC, 2003

GOODBYE! Dream flaunter
Did you get that? GOODBYE!
And won't you forget the curtsies
For this is not a Hail Mary
Move away you're hiding me from shadow!

It's Not My Memory of It – 25:00

Julia Meltzer and David Thorn, USA, 2003
Distributor: Video Data Bank

It's Not My Memory of It is a documentary about secrecy, memory, and documents. Mobilizing specific historical records as memories which flash up in moments of danger, the tape addresses the expansion and intensification of secrecy practices in the current climate of heightened security. *It's Not My Memory of It* is conceived and produced by The Speculative Archive, founded by Julia Meltzer and David Thorne in 1999. The Archive works with existing collections of historical records to produce new documents.

Untitled Part 2: Beauty and the East – 50:15

Jayne Salloum, Vancouver BC, 1999-2003
Distributor: Video Out

In a series of attempts at concretizing the notion of interstitiality, this videotape addresses issues of nationalism and the nation state, polarities of time, alienation, the refusal and construction of political identities, ethno-fascism, the body as object and metaphor, agents, monsters and abjectness, subjective affinities, and objective trusts. Material was taped while leaving home, arriving at, and moving through the former Yugoslavia (stopping in Ljubljana, Zagreb, Sarajevo, Belgrade, and Skopje) shortly after the NATO bombing.

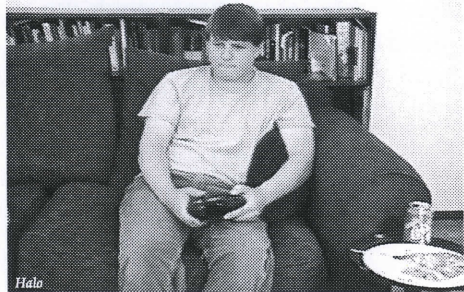
9:30 pm

Adults Playing With Toys

Curated by Leena Minifie

As we become adults, we have few forms of acceptable play left. I want to explore the concept of acceptable play that adults engage in, whether this be any form of art or performance as an expression of play. This night will touch on electronic and lo-fi music performance, video jockeying, and video art, involving kids toys, video games, and sex toys/aids. What is deemed as unacceptable play or acceptable play in society? Are electronic music, computer/video games, sports, sex & paint ball the only forms of acceptable play left as we go into adulthood?

Leena Minifie



Part Deux: Les Taches Formidable!!! – video, 15:00

Part Two: The Formidable / Grand Stains!!!

The Panty Pinchers: Travis Bourque,
Mark Piron & Kara Uzelman, 2002,
Vancouver BC

The Panty Pinchers is the result of a collaborative exercise in spontaneity born out of a dreary afternoon in January. Shot in one or two takes, utilising materials found on hand, Mr. Pumpnickel, Miss Meowdles, and M. Biftek take you on a journey that captures and exudes this unique spirit. Along their depraved path they manage to make a statement on consumerism, substance abuse, and touch on societal constructs around sexuality.

Halo – video, 6:11

Demian Petryshyn, Vancouver BC, 2002

Halo is like taking a Deathmatch out for a road trip. It is not about a fight or a series of fights, it's about a journey of war, one where enduring soldiers hit the ground running and do whatever is needed to reach a protracted end.



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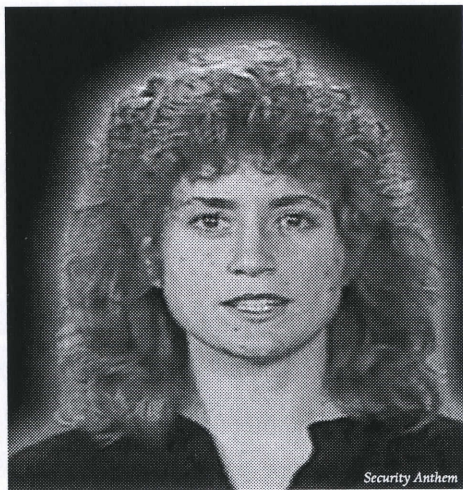
324 W. Hastings Vancouver B.C.
www.activepassrecordings.com

Swiss Bakery



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Vancouver, BC
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T: 604.736.8785

Video In acknowledges
the financial support of the
Province of British Columbia



Humans

Festival Coordinators:

Velveeta Krisp, Dinka Pignon

Technical Coordinator: *Emma Hendrix*

Design: *Rodney Sanches*

Translation for Panel: *Etienne Zack*

The Town Panty Sound: *Dylan Duckworth*

Party Visuals: *aidan*

Festival DreamTeam:

Jane Lee, Sepideh Saei, Crista Dahl, Lauren

Howes, Daryl Lacy, Peirre Andre Sonolet

Mark Curry, Keith Higgins,

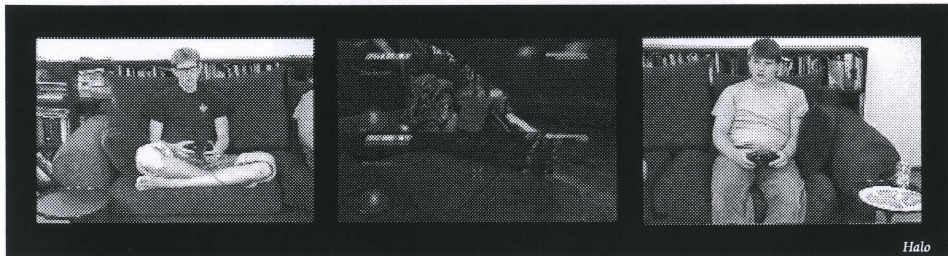
Cindy Mochizuki, Rafael Tsuchida

Mark Carvery, Samonte Cruz, Bhak Jolicoeur,

Graham Kaye, Hadas Levy, Jamie Bruni, Handan

Dogan, Irina Tanasescu, Steve Harris

And special thanks to *Jen Weih*



Halo

Tadasu Takamine

Tadasu Takamine is currently working on his installation, *A Lover From Korea* (a part of Kyoto Biennale 2003), inside a man-made cave where mostly Koreans or lower-class labourers had been working since World War II. The installation also shows documentation of how Takamine struggled to build up a relationship with the owner of this place. The cave installation will remain open for one year. Also, Takamine will be participating in two group exhibitions this year.

TeleVangelists

The TeleVangelists are Rachel Rees, David Fleming-Saraceno, Stefan Misse, and Emma Hendrix. Formed in 2002 when confronted with the challenge of moving *Beyond Belief*, they erected a 10" high, gold television in the Black Rock desert and covered it in pasta, wires, and spare electronic parts. Then they burned it. Their second desert installation, a child's prison, will take place in August of this year. Contact: televangelists@bornagain.com

Phil Thomson

I am currently completing my MFA at Simon Fraser University, and I run the centibel web label at <http://centibel.vze.com>

Kara Uzelman

Over the past few years I have been working primarily with performance, drawing, sculpture, and sound-based work. Much of my work exploits cultural and material excess, crossing the line between function and disaster. This work embodies the condition of an overwhelming mess of stuff, while the form and aesthetics of the work confront consumer or entertainment standards.

Weevo & Rim

Weevo & Rim, it will make you smile. Weevo & Rim, it will take you to the edge. Weevo & Rim, it will make you think. Weevo & Rim, it will make you want to stop thinking. Weevo & Rim, it will make you want to play. Weevo & Rim, taste the honey! Weevo & Rim, lick the plate! Weevo & Rim, it's like a mullet! Weevo & Rim implode with toys of all kinds (audio, video, psychic, political, theological...). Weevo & Rim ARE birthday cake!

Mark Yuen

Residing in Vancouver, a fourth year student enrolled in Integrated Media at the Emily Carr Institute of Art and Design. Influences range from Matthew Barney to Spike Jonze. Upcoming projects involve experimenting with the idea of mass media consumption of music videos within the context of globalization.

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Julio Soto

I have a long and fruitful experience of more than 10 years as a fine-arts painter. For over seven years I have been combining this knowledge with my fascination for film and video art in order to achieve a very personal and unique language. I have been exposed to many art currents and different art disciplines in several European countries in which I lived for long periods of time including Spain, Norway, Denmark and Sweden. I currently live in New York.

Nickolaos Stagias

Nickolaos Stagias is a graduate of the University of British Columbia MFA Program in Film Production, and past instructor of a course on Transgender Issues in Cinema. Past films include: *Femme, Easy, Queer Things I Hate About You, Out and About, and Drag on a Fag*. His films and videos have been screened in festivals around the globe, such as Toronto, Montreal, San Francisco, Los Angeles, New York, Melbourne, Brussels, Cork, Athens, and London.

Fun Bags – video, 2:00

Amy Pelletier, Vancouver BC, 2001

Funbags explores concepts of socialized gender performance by examining sexual spectacle and its often illusionary nature.

Rim & Weevo – live, 35:00

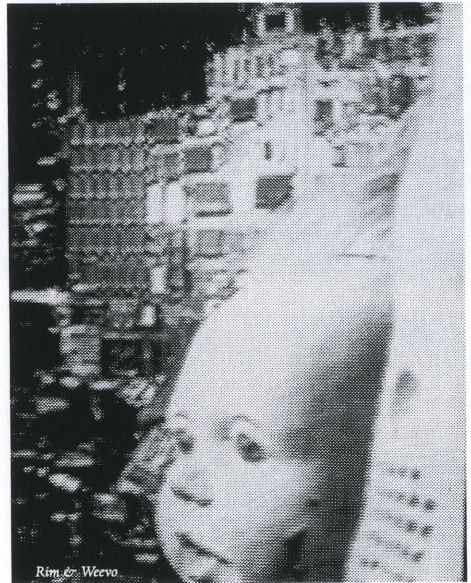
Tim Hill (Rim), Trevor Feser & Jason Seymour (Weevo), Vancouver BC

Weevo and Rim. Live sound by Weevo & Rim performed over a video by Rim & Anal Simpleton, incorporating different media and performing techniques: babies, sound and theatre, live scripted and improvisational theatre, mixing, and musical performance. Weevo is Trevor Feser & Jason Seymour, Tim Hill is Rim.

9 Volt – live, 30:00

Ryan Mitchell Morrison & Patrick Nenemeth, Vancouver BC

A 30-minute act of live visuals along with live music played on toy instruments, mostly of the 9-volt variety.



Rim & Weevo

Jayce Salloum

Jayce Salloum has been working in installation, photography, mixed media, video, and curating since 1975. His work takes place in a variety of contexts critically engaging itself in the representation and actualization of social manifestations and political realities. A media arts philosopher and cultural activist, Salloum lectures internationally and exhibits throughout the world.

Jacky Sawatzky

I grew up in the Netherlands where I did my art education. The first work I did was performance based; it was when I moved to Winnipeg in 1999 I started to work in video. The computer entered my work first as just a 'tool to edit video'. After I was introduced to Max Object Programming, my relationship with the computer changed from being merely instrumental to the main medium of expression. At the moment I work primarily within the programming language Max and Jitter. I am interested in the possibilities to use this language in a poetic way, hereby focusing on the editing of video. I am in my second year of the MFA program at Simon Fraser University.

Klaus Scherübel

Klaus Scherübel was born in 1968 in Bruck / Mur, Austria. In his artistic practice, he targets the conventions of different systems in order to work out a critical space. His work has continuously been shown throughout Europe and North America since the beginning of the 1990s. Currently, he works and lives in Vienna and Montreal.

Graeme Scott

Graeme Scott is only one half of Vancouver's coin gutter. Working with sound since 2000, Graeme has had the opportunity to record 3 albums, release tracks on a number of compilations, and work on 3 short films and book 2 tours. Somebody out there thinks he knows more about sound and media than you. That's why he's on the panel and you are not. But don't feel bad, it's just the glasses — smart people wear glasses.

Amy Pelletier

Amy Pelletier is an intermedia student who works primarily in video, performance and photography. She is currently making lots of pennants.

Demian Petryshyn

Demian "Lone Wolf" Petryshyn is one of the youngest rising stars in the pro-gaming world. Known for his unparalleled endurance and concentration, Petryshyn went pro just three years ago after being discovered on the internet winning a 42-hour deathmatch under the alias "Lone Wolf". Since then, Petryshyn has claimed numerous victories, including first prize in the Quake 2 competition at XSNew York. In an interview about his future plans in the gaming world, Petryshyn stated: "There will come a time in my career when I will need to stop playing games. That time is not now."

Mark Piron

As a multimedia artist I am interested in contributing to challenging new forms of community-minded art and music in Vancouver. My own work ranges from audio and video to performance art and is almost equally divided between solo projects and collaborations. The techniques I employ range from Situationist-inspired stabs at "consensus reality" to absurdity and un-aesthetics for the inner prude.

Michael Rich

Born: 9.6.77. Birthplace: Morristown, NJ. Resides: San Francisco, CA. Food: Pizza. Color: Yellow, Green, Blue. Lucky Numbers: 3, 4, 7. Unlucky Numbers: 8, 18, 28. Michael Rich works in many different forms of media including performance, film, video, photography and sound. Thematically, his work ranges from the metaphysical and transcendent to the abject and scatological, inspired by humor, narrative and personal history. www.generican.com

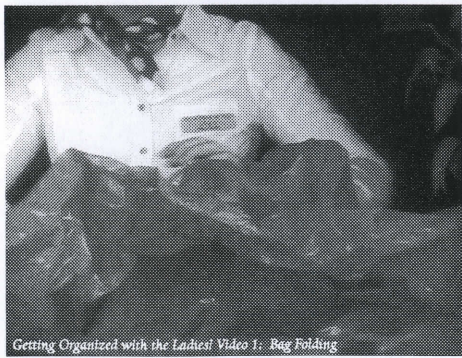
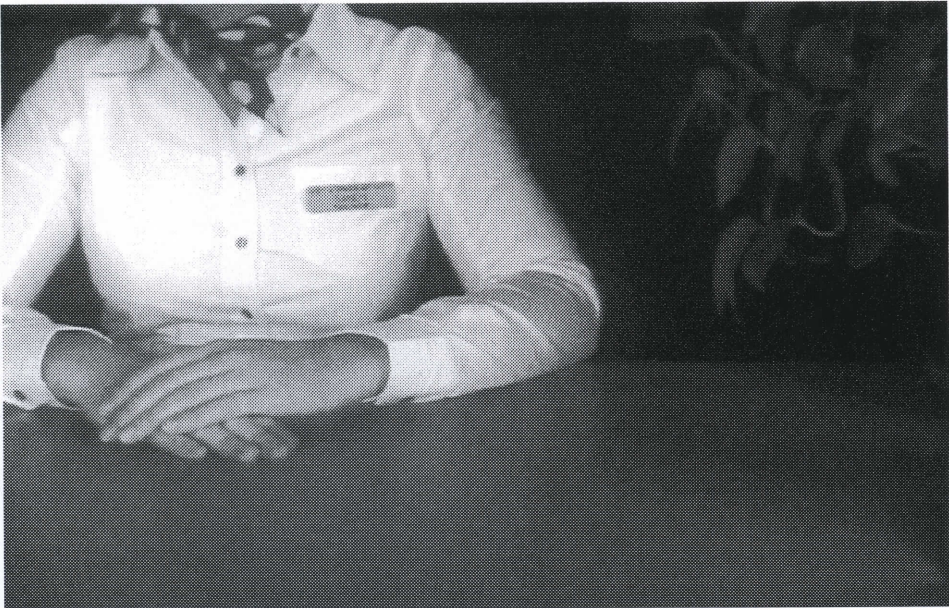
Ken Roux

Ken Roux is working on a device to create the illusion of movement and expose the aesthetic of the home entertainment system, *Alley Speakerway*.

Sterling Ruby

My work is an interpretation of the innate and an exploration of the perplexities surrounding the shifting borders of behavior, psychology, and biology. Through assimilation, I incorporate both material relations and phenomenological experience into a framework for art making. This epistemological inquiry suggests a body destroyed through a contact with the sublime. For me, the above topics present biological and behavioral research as a fictional supposition regarding gender, science, and nature-oriented relationships.

Friday, March 5



Getting Organized with the Ladies! Video 1: Bag Folding



Frédéric Moffet

Frédéric Moffet was Videographe's Production Coordinator in 1999. In May 2000 he left Montreal for Chicago where he now teaches video at The School of The Art Institute of Chicago. Neither fiction nor documentary, Frédéric Moffet's video work explores the body's loss of control as it is torn between desire and ethics. His work has been shown in film festivals and galleries in London, New York, Hong Kong, Berlin, San Francisco, Chicago, Toronto, Montréal.

Clark Nikolai

Clark Nikolai has been working in video for twenty two years, making thirty five videos and two films. In his home province Saskatchewan, he is known as a pioneer in the exploration of video as an art form. He is a founding member of Video Vérité Artist Centre in Saskatoon. He has also worked in still photography and the creation of experimental music and sound pieces. He has lived in Vancouver since 1997.

Shelley Niro

Shelley Niro is a member of the Turtle Clan, Bay of Quinte Mohawk from the Six Nations Reserve. She is a graduate of the Ontario College of Art in Toronto and received her MFA from the University of Western Ontario, London, Ontario. In 2001, Shelley was elected as a fellow by the Eiteljorg Foundation, Indianapolis, Indiana. In June 2002, Niro was admitted into the Royal Canadian Academy of Arts. Her art practice includes painting, photography, sculpture, and filmmaking.

Jesper Nordahl

At the moment I am at the end of a project on cricket, which consists of a magazine and a video. The magazine's focus is on cricket, displaced to socio-political issues. The video is an interview with Henry Olonga, a former player of the Zimbabwean national team; he fled Zimbabwe and ended up in England.

Manon Oligny

Since 1992, Manon Oligny has unabashedly and recklessly discussed the men and women whom she finds inspiring. Her body movements are excessive, fierce and carnal. Concepts alone do not interest her. Rather, it is the dramatization of ideas that she finds truly intriguing. Intensity and overabundance of movement must be constantly at the forefront, for the body seldom enjoys a state of stability — all is but shifting, changing, fleeting.

8:30 pm

Me, Myself, and I

In the Dark – 8:00

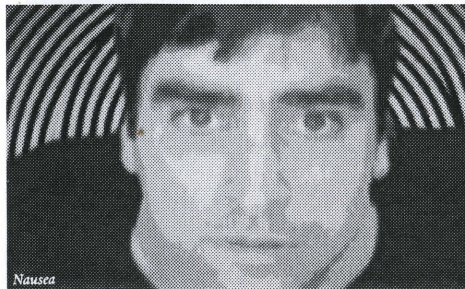
Mike Hoolboom, Toronto ON, 2003

A meditation on birth, silence and the American cinema, sealed with a kiss.

Getting Organized with the Ladies! Video 1: Bag Folding – 4:52

The Ladies' Afternoon Art Society, Vancouver BC, 2002, Distributor: Video Out

Is your shopping bag collection getting out of control? Do you have more bags than you know what to do with? Don't throw out those bags because they're taking up too much space. Let the Ladies show you their handy space-saving technique for getting your shopping bag collection under control! Produced with the assistance of the BC Arts Council and narrated by Lorna Brown.



Nausea

Nausea – 1:30

Brian MacDonald, Victoria BC, 2003

The artist spirals into the great unknown as he recounts a horrible sickness he had when he was seventeen.

Monkey Face – 3:57

Martin Deckert, Chloe Griffin, Toronto ON, 2001. Distributor: Final Net

Monkey Face is a mascot for bad daughters. This piece speaks for itself, with large doses of angst-ridden motherly love via voicemail. Starring the unstoppable Katrin Clouse.

Forbidden Fruits – 15:00

George Kuchar, USA, 2002

Distributor: Video Data Bank

The foliage and sprouting of urban greenery become the subject of this celebration to all things pollinated. The video explores hidden gardens that lie sequestered amid an array of dwellings inhabited by the not so rich and famous. Felines creep amid the blossoms as human entities enrich the soil with their leaking desires.

Toni Latour, Rina Larsson

Toni Latour is currently working on a new video for her *You Can Do It!* exhibition at The Surrey Art Gallery while compiling rejection letters to use as raw material in future work.

Rina Larsson is preparing to begin her new career as a chef.

Brian MacDonald

Brian MacDonald studied English, film, and theatre at the University of Western Ontario where he made his first video ten years ago. In 2001, he released his first video compilation, *Sex & Sadness*, and is soon to release his second (yet to be titled). Originally from Welland, Ontario, he currently lives in Victoria, BC.

Marlene Madison

Marlene Madison is a multi-disciplinary artist and writer. Since graduating from the Emily Carr Institute of Art and Design, she has performed and screened her works in festivals and galleries across Canada, in the USA, Mexico, and in Europe. Her work has been featured in various media including CBC, CTV, TV Azteca and Adbusters magazine.

Hélène Matte

Hélène Matte lives and works in Québec City. An interdisciplinary poet, her poetry is that of matter-of-fact speech and image-gestures.

As a performance artist she has participated in several events inside Québec. In 2003, she presented an action at the J.F.Meyer gallery, and she also conceived the *Chansons Dégoulinantes et Poèmes Acculés au Pied du Mur* project, including an audio disc of oral and electronic works along with a multidisciplinary show.

Julia Meltzer

Julia Meltzer is a media artist and executive director of Clockshop, a non-profit production company based in Los Angeles. Her works are realized in video, installation, and performance presentations. She has taught video and digital media at Hampshire College and UC Irvine. Julia Meltzer's current project is an experimental documentary, focusing on documents — found and produced — whose circulation and interpretation is mediated through the discourse of the war on terror.

Leena Minifie

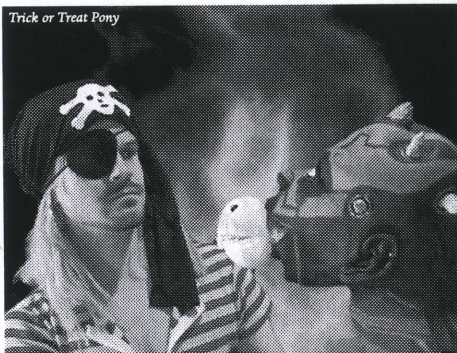
Leena is a Producer/Production Manager for Aboriginal Film and Television, as well as a curator for the IMAG-Nation Film Festival. Her recent artistic endeavors include *Connected by Innate Rhythm*, a video installation made in association with the Indigenous Media Arts Professional Training Program (IMAG) and the Canadian Heritage National Arts Training Contribution Program. Her preferred methods of expression are modern dance and new-media.

Trick or Treat Pony – 8:20

Ben Coonley, USA, 2002

Distributor: Video Data Bank

A rockin' talkin' pony and its human companion examine the evolution of Halloween games, from the ancient rite of bobbing for apples to the contemporary spectacle of American football. Confronting liminality on 3rd down and long, the pony brings it to the house. *Trick or Treat Pony* is the third installment in a series of pony videos, which now number six.

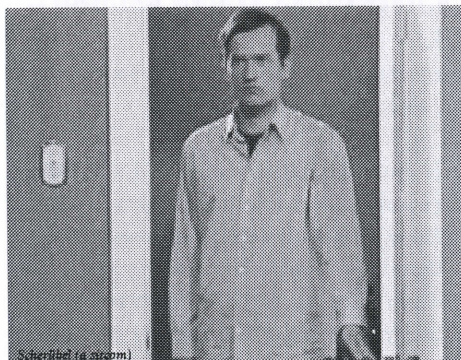


Scherübel (a sitcom) – 4:25

Klaus Sherübel, Montreal QC, 2003

Distributor: Vidéographe

Scherübel (a sitcom) scrutinizes the code of the sitcom and reveals the mechanisms that shape the audience's expectations and reactions.



Butch – 6:30

Nickolaos Stagias, Vancouver BC, 2003

Distributor: Video Out

Gay men get more sex in the park when they dress butch. In these short, careful video poems, a young man walks the park trails, wanting what he can't have.



George Kuchar

George Kuchar is one of the most exciting and prolific independent videomakers working today. A master of genre manipulation and subversion, he has created dozens of brilliantly edited, hilarious, observant and often diaristic tapes with an 8mm camcorder, dime-store props, and not-so-special effects, using friends as actors and the “pageant that is life” for his studio. In 1992, Kuchar received the prestigious Maya Deren Award for Independent Film and Video Artists from the American Film Institute.

Wago Kreider

As a media artist my work explores the relation of urban space to the natural world, of human activity to animal existence, and of the animate to the inanimate. In videos that playfully experiment with perceptually ambiguous editing patterns, I explore the collective fears and desires of mass culture. My frame-level montage techniques create a flickering progression of pop icons, animal behaviors, and amorous gestures, juxtaposed within a rapidly alternating structure. Born in San Diego, I live in New York and teach at the University of Pennsylvania School of Design.

The Ladies' Afternoon Art Society

Ever since the inception of The Ladies' Afternoon Art Society, many lives have simply not been the same. A non-profit group dedicated to the principals of cleanliness, decoration and public service, the Ladies strive to improve the environment around them, and do so with a smile! Recent projects of the Society include: *Lovely Ornaments* (Skol, Montreal), *A Lovely Makeover* (Access, Vancouver), *Absolutely Free Lint Removal* (Toronto), *Art Gallery Washroom Inspections* (Vancouver), and *Free Cell Phone Sanitation* (Vancouver).

Kent Lambert

Kent Lambert is a video artist and musician living in Chicago. His videos have been screened at festivals across the USA and Europe. He is presently working on a full-length follow-up to *Celebs*, the EPI self-released as *Roommate* in 2001, more information at www.kentLambert.org, in addition to a new video piece featuring cats on the moon, holes in the sky and other natural wonders. Lambert is also co-organizing the 2nd Video Mundi festival in Chicago www.videomundi.com, scheduled for April 20–25.

Installation

Audition Tapes: Star, Hollywood Story

Marlene Madison, Vancouver BC, 2003/03

Distributor: Video Out

Audition Tapes is a series of video works that uses the Hollywood celebrity model and the mainstream entertainment product to make art. The Series also examines pre-production as it applies to mainstream media production.

In *Star*, an actor reads a text that romanticizes notions of the ideal Hollywood celebrity – in this case, Kevin Spacey.

In *Hollywood Story*, an actor approaches a prepared text that explores and parodies notions of Hollywood celebrity life. The script feeds into society's preconceived ideas of celebrity and fame.



Alissa Firth-Eagland

Firth-Eagland's video practice is based in the appropriation of found footage, mining the wealth of popular culture's images — from the "Joe Millionaire" reality television series to blockbuster Hollywood films like "Pretty Woman". On an initial level, her videos use the footage plundered from these cultural landmarks to critique and analyze the original material, but more importantly, they cross-reference the material, combining footage of other films and media, divulging, new and latent narratives.

Julie-C Fortier

Since 1998, Julie-C Fortier has exhibited her installation work in North America and France. Her videos have been presented in numerous events such as Les Thés Vidéos in le Credac, Ivry-sur-Seine (France), Trames horizontales/défilement vertical in the Museum of Québec (Canada), the 19th World Wide Video Festival in Amsterdam and Hong Kong's Microwave Festival. Her *Mechanical Rodeo* video won awards at three European festivals in France, Italy and Russia.

Chris Harker

Chris Harker is currently studying for a MA in Geography at UBC. His thesis explores witnessings of spaces and geographies in Jayce Salloum's "untitled" project.

Christopher Hills-Wright

Christopher Hills-Wright lives in Montreal where he makes short films and videos when time and money allow.

Mike Hoolboom

I'm (still) working on a novel.

Emma Howes

Emma Waltraud Howes is a recent graduate of the Emily Carr Institute of Art and Design. She has worked extensively with movement, film and video, and visual arts, has studied and taught martial arts, performed in an opera, built a lifesize model out of felt and embroidery, and filled endless journals with the smallest handwriting you ever did see. She is currently embarking on explorations in collaborative art practice and endeavouring towards future projects in the interdisciplinary arts.

Irezicle

Irezicle makes "music" for film, video and dance. He has worked with animators, visual artists, and modern dancers. Currently, Irezicle is hiding deep in the corners of his attic, dusting off old kitchen appliances and amassing a terrible army of children's toys, switches, and solder. He is also looking for a job. cranky@mail2expert.com

9:30 pm

Song n' Dance

Queers on the Move: The Make Friends Project – 6:00

Toni Latour, Rina Larsson, Vancouver BC, 2003

Queers on the Move: The Make Friends Project, consisted of a series of four public performances by Toni Latour and Rina Larsson. All performances took place in conjunction with "Out on Screen: Vancouver's Queer Film and Video Festival". From August 7–17, 2003, queer cinema could be seen at four primary venues located in divergent parts of the city. This video documents the work of two cupcake-wielding artists out to make friends.

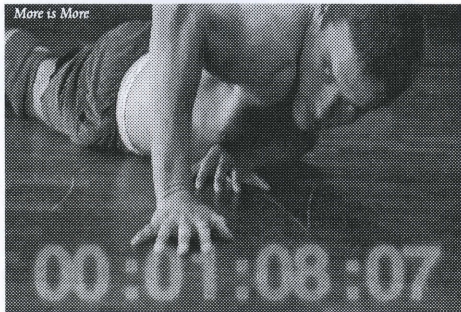
Rien ne va plus – 2:10

Julie-C Fortier, Montreal QC, 2002

Distributor: Vidéographe

The rotation and the hypnotizing effects created in this video performance open an abstract space while reminding of the entertainment environment through the soundtrack. Julie-C. Fortier's video performances and installations question the actions of representation and its underlying mechanisms. By creating situations where she allows a series of tests to challenge her ability to resist, she breaks down the freezing and reviving of her image.

More is More



More is More – 12:00

Frederic Moffet, Manon Oligny (choreography), Montreal QC, 2002

Produced by Les productions Manon fait de la danse, Québec. Distributor: Vidéographe

"His eyes are wild, saliva drips from his mouth. Do not stop him. He will either hit you or simply carry on dancing around in front of you like a man possessed."
"America" by Jean Baudrillard; translated by Chris Turner

Nathan Dickerson

I am currently changing my whole methodology, switching to open source technologies and changing my composition style yet again. I wish to experiment with writing tracks and ideas on paper first. I want to expand in loop creation, break away from note-sample based composition, and play around with distorting the perception of “musical” timing, frequency, and phase. I am inspired by soundscapes, noise and ambience, and I frequently venture with no destination.

Jeremy Drummond

Jeremy was the founder/curator of the Spark Home Video (Syracuse) and Spark Video International monthly video art series. Currently he is living in London, Ontario where he teaches sessionally at the University of Western Ontario (New Media) and Fanshawe College (Printmaking/Digital Imaging). He is also Co-Director of the Forest City Gallery. His latest videotape, *Home is Where You're Happy* (2003), is a thirty-minute collection of shorts dealing with masculinity, sexuality, violence, fear and anxiety in contemporary media culture.

Marco Dubé

Marco Dubé is “infographist” and an active member of the Kinö group from Quebec, a large collective who gather monthly to create spontaneous short videos. Marco has worked on many video projects demonstrating his abilities in image processing.

Emily Vey Duke, Cooper Battersby

Cooper Battersby and Emily Vey Duke have been working collaboratively since June 1994. They work in printed matter, installation, curation and sound, but their primary practice is the production of single-channel video. Their work has been exhibited in galleries and at festivals in North and South America and throughout Europe. Their tape *Being Fucked Up* (2000) has been awarded prizes from film festivals in Switzerland, Germany and the USA. *Bad Ideas for Paradise* (2002), their most recent work, was recently purchased for broadcast by the Canadian Broadcasting Corporation and for the library at Harvard, and has won prizes from the NYExpo (NYC) and the Onion City Festival (Chicago).

Karen Earl

Karen Earl is a variously mixed ex-mechanic artist who currently lives in Vancouver, B.C. She has recently completed her BFA at Simon Fraser University, and is returning there in the fall to complete her MFA.

Bonjour – 1:35

Nathalie Bujold, Montreal QC, 2003

Distributor: Videographe

It wasn't a very nice day out. Béatrice, Clémence and Maxou were there. I ask them to draw some eyes, mouths and noses. We spun around, we had ourselves some good fun. It was a lovely day.

Laundry Room – 2:25

Emma Howes, Vancouver BC, 2002

Distributor: Video Out

A documentation of a negotiation of space, of confinement, and the limitations and possibilities that reside within the boundaries of the body.

Junk Mail – 1:56

Jeremy Drummond, London ON, 2002

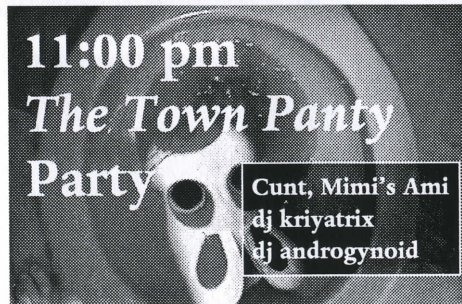
Distributor: Video Out

Through the combination of Britney Spears' music and the subject lines of junk mail messages, this video attempts to illustrate the marketing strategies synonymous between the two.

Crazy Girls – 8:25

Jesper Nordahl, Sweden, 2001

Crazy Girls is about three 10-year old girls who have a dance group. They live in Karosta (a former Soviet war port/town at the coast of Latvia). They read Britney Spears songs in Latvian and dance to A-teens.



Nathalie Bujold

Nathalie Bujold has taken part in several collective exhibitions both in Québec and abroad. Her third solo exhibition, *En Wing en Hein*, toured many art centres in Québec, while also visiting Saskatchewan and Alberta. In the musical arena, she composed the soundtrack for the show *Le Voyage d'un Gâteau* in 1992. Her work with moving images debuted with a collection of Super-8 short films in 1989. Her video productions are under the label of l'Esprit Pratique.

Paul Bush

Bush's fine arts background remains an influence on his work that crosses the boundaries between fiction, documentary, and animation. His films have been shown in festivals, exhibitions, and on television all over the world. *Forgetting* (1990) won the gold plaque for short drama at Chicago Film Festival; *Comedy* (1994) has been awarded prizes at Melbourne, Bombay, and Cinanima Festivals; *The Rumour Of True Things* (1996) won at the Bonn Videonale; *The Albatross* (1998) at Zagreb, Hiroshima, Cinanima and Bombay; and *Furniture Poetry* (1999) at Transmediale, Berlin.

coin gutter

coin gutter (aka Emma Hendrix & Graeme Scott) are currently working on their 5th release and are presently finishing a 20-minute commissioned work as part of a series drawing inspiration from and dedicated to Alan Moore's seminal Watchmen graphic novel, for Mattrim Dixon's label Objective-Subjective. The members of coin gutter have done work for various films across Canada and are currently perfecting the art of how NOT to use video equipment. Stay tuned to www.coingutter.ca to witness the outcome. Contact: mail@vanityrecords.com

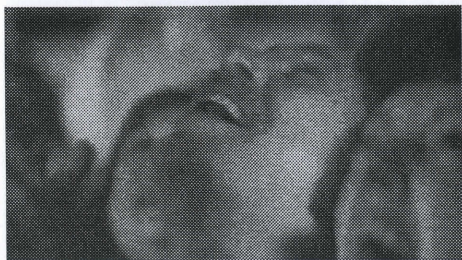
Ben Coonley

Ben Coonley was born in Boston and currently lives in Brooklyn. He makes films, videos, installations and performances. His work has been exhibited at festivals including the International Film Festival Rotterdam; Impakt, the Netherlands; Montreal Festival of New Cinema and New Media; and the New York Underground Film Festival. Now that the cycle of ponyworks has been completed, Ben Coonley is exhibiting a couple of projects that don't involve any animals.

Martin Deckert, Chloe Griffin

We have just received a production grant from the Canada Council, and are currently stationed in Berlin and preparing to shoot a film titled *Speed, Madness and Flying Saucers*.

Saturday, March 6



ARTISTS' CVs

Félix-Antoine Bérubé

Félix-Antoine Bérubé is a soundscape designer and a student of psychiatry. He has bridged the apparent gap between the two, to the point where he uses and fuses both in a synergical fashion. Overall, his work can be described as a quest for a plurality of musical experiences with special attention given to the sculpting of sound modulations and the blending of colours. Anything but indifference, really. This endeavour implies an in-depth understanding of the physics of sound and new production methods and technologies. Felix has recently finished a lengthy project titled *Chansons dégoulinantes et Poèmes accolés au pied du mur*, which combines spoken words and music. This new adventure is available on CD.

Travis Bourque

My favored vehicles of artistic assault include video, electronic music, and performance. I am especially interested in perpetuating the burgeoning Vancouver scene, both on a personal and community level. My work to date has been a balance of solo and group efforts. I am especially fond of evoking and extracting the whimsical and preposterous forces that inundate us in everyday life.

7:30 pm Just Passing Thru



God Bless America – 8:45

Tadasu Takamine, Toronto ON, 2002

Distributor: V-Tape

Takamine and his lovely assistant shared a room with a huge clay face for eighteen consecutive days. Before the eye of the camera, they ate, slept, read, fucked and made continuous changes to the face, animating it to synchronize with a scratchy, halting recording of that American patriotic classic “God Bless America”.

super extra plus – 2:30

Alissa Firth-Eagland, Toronto ON, 2003

Distributor: V-Tape

super extra plus is a collaborative production with Toronto-based musician Vollrath (Conan Romanyk). A playful study of the role of the extra in seventies films, *super extra plus* incorporates only sections without any of the actors in the selected films — “Superman 1” and “Superman 2”. Their overacting and charming facial expressions when removed from the storyline produce a new narrative, suggesting a rock concert or idol worship. When coupled with Vollrath’s “Superman Love Theme” the effect is overwhelmingly over the top. *super extra plus* is satisfying in its outrageous combination of bland seventies street folk and the heavy metal anthem.

AUDIO

Kenneth Newby

Notes on composition (letter to a friend):
Refine sound compress it to its essence... to its ambient complexity... through a transformational process akin to collapsing the temporal dimension... a kind of sounding of eternity... gesture compounded starting from zero (nought) and moving to infinity (1)... then embellish the static... drawing out a play of harmonics reconstruct gesture to discover an order of simplicity inscribed in complexity... balance (for a moment). Still learning the spontaneously developing order that unfolds around us while we busy ourselves making other plans... trying to find a sonic correlate to the fluidity, the proximity, the availability, the incessant saturation of intensely lived experience... EK-STASIS Surrender.

Bobbi Kozinuk

Pardon me? Excuse me! Please don't call me Sir! You can call me artist, I have had shows you know, yes, Venice and Lancaster. I have even released a CD of my Sound works. You can call me technician, I have aided many artists to create their vision, both at ECIAD and as an independent consultant. You can even call me hostess as I've hosted the community radio show Soundscapes for several years. But when I am standing here in a skirt with my best make-up, please don't call me Sir, even if you can only see the man I was.

Michelle Irving

There are layers. People have layers. For some reasons we've picked out a few and categorized them as emblems of identity. What does it mean to display these signs? It could involve a sense of empowerment or enable an exercise of power. It seems we are always caught in the paradox of wanting to assert our unique individuality, while at the same time our desperation to connect with others results in conformity. We want the right to our own reality, way of seeing the world, but somehow it doesn't seem real until someone says "hey, I see that too". Somewhere along the line maybe we forget this, and the comfort of the group voice often replaces our own. Is there a way to be heard and validated without being identified?

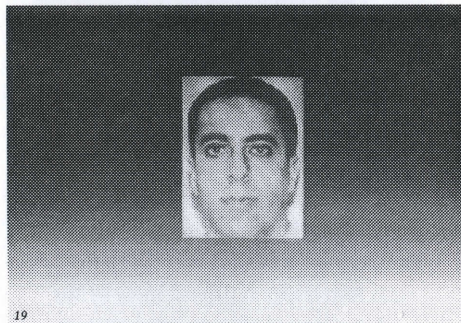
Visitation Rites – 15:00

George Kuchar, USA, 2002

Distributor: Video Data Bank



Alone in an Oklahoma motel room with a mute companion, the talkative one speaks the language of memory as pussycats feast from a canned cornucopia. Murals plaster the vacancy intrinsic to American angst as horse tails whip from annoyance the nagging gnats of tomorrow's dung: a heap of uncertainty made impotent by the swashes of chipped paint that depict a netherworld of faded dreams and nostalgic neurosis for the future impaired.



19 – 1:24

Christopher Hills-Wright, Montreal QC, 2002

Distributor: Vidéographe

A statement on media frenzy, racism and fear surrounding 09/11/01.



VIDEO

Marianne Bos

Marianne Bos spends the majority of her time working and playing within the artist collective intermission artists society — whether it be installation, performance, live improvised noisic, time-based media or photography — events which combine various art forms with the effect of blurring traditional “performer” and “audience” roles are especially appealing. Marianne is currently working on two video-documentary pieces revolving around Pedal Technology in the Guatemalan Highlands as well as closer to home, in the heart of Vancouver.

Jane Lee

Jane Lee was born and raised in Vancouver. She currently works part-time as an administrative assistant in a creative setting and volunteers with the aged in her spare time.

Meesoo Lee

Meesoo Lee moved to Vancouver in 1995 and is now stuck here, up to his neck in back taxes and credit card debt. He is currently trying to reconcile his fixation with porn and reality TV with his video art “practice”.

Passing – 6:40

Karen Earl, Vancouver BC, 2003

Distributor: Video Out

Passing is a short film/video about the complex realities that come along with driving down the middle of the white dotted line, both literally and metaphorically.

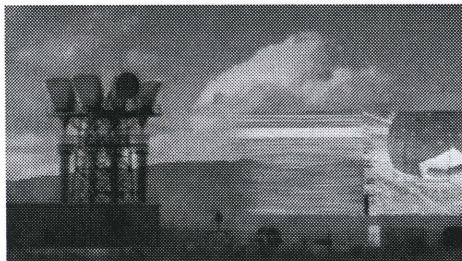


The Shirt – 5:55

Shelley Niro, Toronto ON, 2003

Distributor: V-Tape

A straight forward narrative chronicling the effects of colonialism on native people in North America.

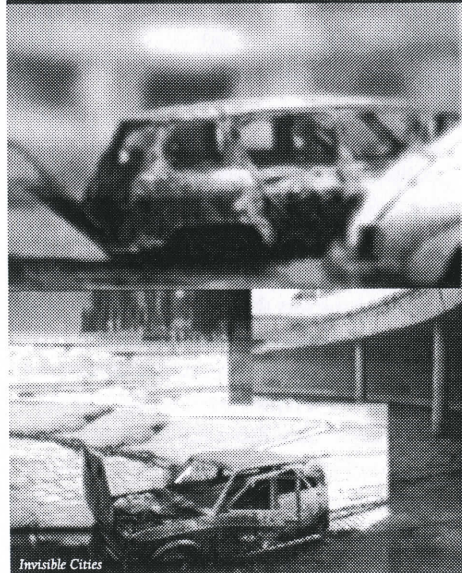


Invisible Cities – 6:13

Julio Soto, Toronto ON, 2002

Distributor: V-Tape

Imagine a post-apocalyptic generic urban centre. Imagine interiors covered with vines, water, vegetation, and flies swarming around. Imagine an omnipotent camera, ubiquitous, panning and dollying through urban landscapes of surreal imagery. Abandoned buildings, ruined urban centres, deserted cities, nature taking over every space around...

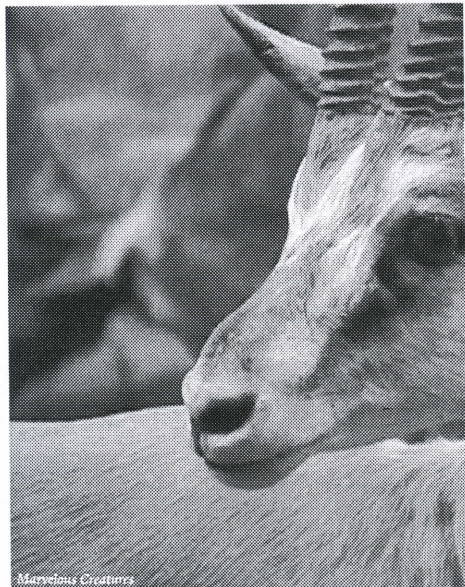


Marvelous Creatures – 3:20

Wago Kreider, USA, 2003



Marvelous Creatures is an experimental video that explores the uncanny correlation of erotic and destructive impulses. From the taxidermied bestiary of a natural history museum to the life-like waxworks that haunt our pop culture memories, the convulsive beauty of animals oscillates between plenitude and punishment, attraction and repulsion, life and death. In a series of photographic shocks that flash an image of the fixed-explosive, they bear witness to a primordial trauma, a confusion between the animate and the inanimate, the biological and the mechanical, Eros and Thanatos.



In the Dark – 8:00

Mike Hoolboom, Toronto ON, 2003

A meditation on birth, silence and the American cinema, sealed with a kiss.

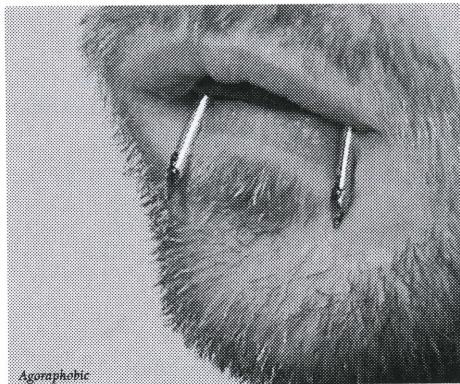
Marvelous Creatures

Agoraphobic – 11:06

Sterling Ruby, USA, 2001

Distributor: Video Data Bank

Agoraphobic is a portrayal of a specific case of New-Age impotence. The agoraphobic's pathology manifests itself as a need to drink his victim's blood in order to move from place to place. Set in an office interior, *Agoraphobic* becomes a play on the patient / therapist relationship, suggesting an imbalance in the transfer of baggage.



9:00 pm **Aural Fixation**

D Construct – 3:00

Mark Yuen, Vancouver BC, 2003

D construct examines the cycles of architecture within Vancouver. The sounds are inspired by the noise pollution created by construction and destruction that resonates in my inner body as a cyclist. The mechanism of biking mirrors the birth and death cycle of our everchanging landscape: a building gets erected and destroyed by human operational machines. It is represented through a series of images broken down and reconstructed as a loop reflecting the cycles of life organisms that later occupy the space erected within.

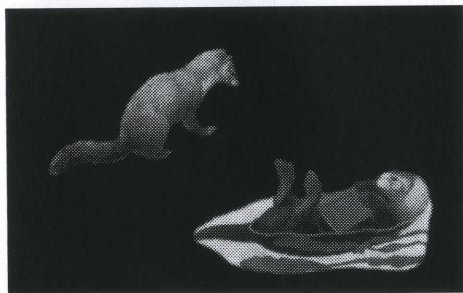


Curious About Existence –

11:00

Emily Vey Duke / Cooper Battersby, Vancouver
BC, 2003. Distributor: Video Out

Curious about Existence is collection of short episodes incorporating music, animation, and live action. It employs a deft combination of humour and humanism to maintain the engagement of the viewer as s/he is drawn through a number of divergent narrative worlds. The thread that holds these worlds together is a persistent curiosity about the spiritual and material world and its inhabitants: humans, animals, the laws of nature, and so on.



{total order =
total goodness}

Impulsive – 3:10

Phil Thomson, Vancouver BC, 2003

Impulsive was composed in a single afternoon for a project of the microsound email list www.microsound.org. All the sounds in the piece are derived from the responses of various DSP systems to a single impulse sound file.

Salt Merchant – 4:06

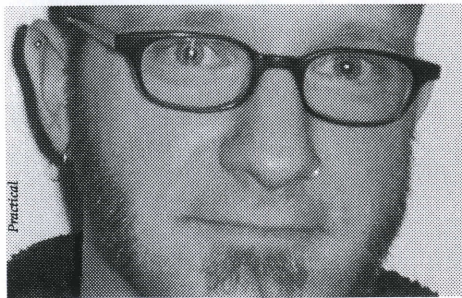
Phil Thomson, Vancouver BC, 2003

Salt Merchant is based on a reading of "A l'infinitif" by Marcel Duchamp.

Practical – 3:44

Phil Thomson, Vancouver BC, 2003

Practical is derived from an appallingly distorted microcassette recording of a violin practice by Bill Jarboe, who doesn't really know how to play the violin all that well.



Unnamed (not very serious) – 2:56

Nathan Dickerson, Vancouver BC, 2002/03

An experiment with shaped, looped sound bits, pitch, and layering, to give a perceptual texture which I enjoy. I like to mix each sound through a different bandpass filter in order to cover a wide sonic spectrum, while maintaining individuality in each of the sound. Bits of sound are then manipulated separately and multiple tracks are manipulated together for retrigger and timing effects. It sounds nice cranked full-blast on my system.

What's That Noise? – 2:21

Irezicle, Vancouver BC, 2002

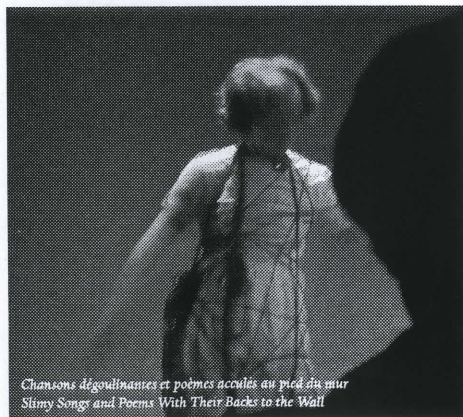
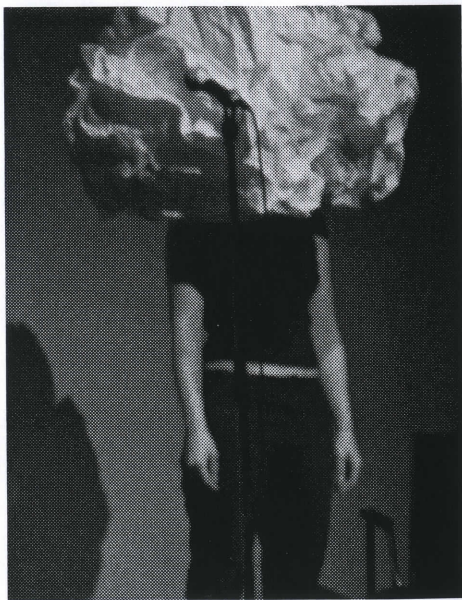
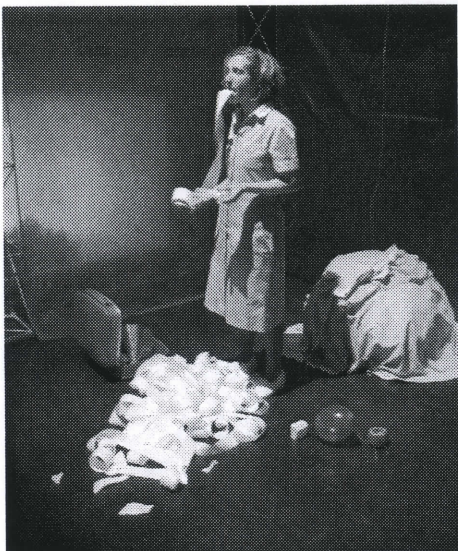
What's That Noise? is not my fault. It is the direct result of artwork sent to me by my niece and nephews. I mean, if those little punks hadn't inspired me with those drawings in the mail, then I wouldn't have had to respond with artwork of my own. I wouldn't have spent weeks watching so many damn cartoons, and I wouldn't have tried to create experimental music for kids. Things have not been the same between us since.

Chansons dégoulinantes et poèmes accolés au pied du mur *Slimy Songs and Poems With Their Backs to the Wall – live,* 20:00

Hélène Matte, Marco Dubé, Félix-Antoine
Bérubé, Québec City QC, 2003

Poetry, performance and multimedia, the *Slimy Songs and Poems With Their Backs to the Wall* decompartmentalizes convention to adopt an experimental form made of diversity and contrasts.

On the one hand, the *Slimy Songs* are threnodies based upon sentimental themes which describe the reality of the feminine body. Conversely, the *Poems With Their Backs to the Wall* are social criticisms articulated through speech, more concerned with public space than with intimacy.



Chansons dégoulinantes et poèmes accolés au pied du mur
Slimy Songs and Poems With Their Backs to the Wall

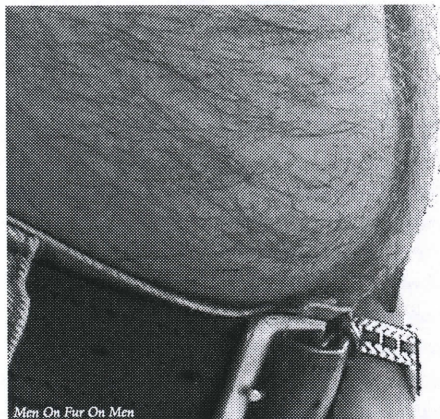
Men On Fur On Men – 8:08

Clark Nikolai, Vancouver BC, 2003

Distributor: Video Out

Men On Fur On Men is an experimental documentary, co-produced with Martin Borden.

At a time when current fashion trends routinely encouraged men to shave, wax and laser away their body hair, this film indulges in the hirsute gay male body. Combining sensuous close-up footage with candid interviews, *Men On Fur On Men* explores the mysterious and erotic attributes of shaggy, unshaven, unadorned men.



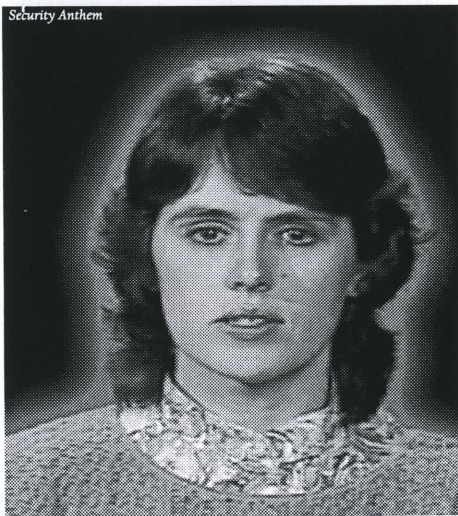
Men On Fur On Men

Security Anthem – 3:30

Kent Lambert, USA, 2003

Security Anthem is an ode to flowers, fear, potatoes, and paranoia, with a special appearance by U.S. Attorney General John Ashcroft.

"A 'Red States Agonistes' in which a chorus of concerned faces from the heartland narrate a tragedy of found poetry. Dirty potatoes, sharp knives, an only son, and too-fast driving augur certain catastrophe that not even the intervention of deus ex machina John Ashcroft can divert or relieve." *Spencer Parsons, Cinematexas*



Security Anthem

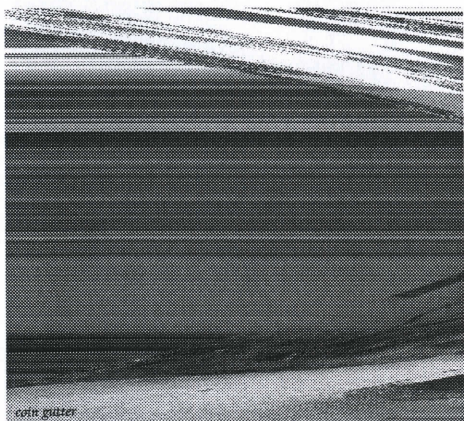
VCR Repair – live, 15:00

Ken Roux, Vancouver BC

VCR Repair is the product of music by experimentation. Normally we see a virtue of recording equipment as clean signal reproduction and leave the processing to various software or hardware solutions. By becoming involved in the workings of AV equipment we will find that we can misuse them to create unconventional types of signal distortions. In *VCR Repair*, a series of test tones was recorded with two malfunctioning VCRs, while the position of the playback head was periodically changed for maximum effect.

coin gutter – live, 20:00

Trial and Error Electrosound for the Onomatopoeically Impaired.



Installation

Immaculate Reception – installation

Televangeliasts, Vancouver BC, 2004

Religion:

Pronunciation: *ri-lij'un* Function: noun
Popular etymology connects it with *religare*, “to bind fast”, via notion of “place an obligation on” or “bond between humans and gods”. Modern sense of “recognition of, obedience to, and worship of a higher, unseen power” is from 1535. Middle English *religioun*, from Latin *religion-*, *religio*; supernatural constraint, perhaps from *religare*, to restrain, tie back. Archaic: scrupulous conformity.

11:00 pm

Weapons of Mass Distraction Party



dj Di_Kotomi, Das Hussie, Hasselhoff vs.
Crankenstein (teamlounge / Active Pass)

Eating Crow – 5:45

Karen Earl, Vancouver BC, 2003

Distributor: Video Out

Vancouver is home to one of the largest murder of crows in North America, and their daily migrations — that mimic the time and direction of human traffic flows — are part of this city's landscape. By focussing both a camera and a microphone on this local particularity, it becomes clear that the crow and the city dweller have alot more in common than the latter would like to think. Crows have been placed in a mythological role in many different human cultures, and in *Eating Crow* this role is explored, as the crows are forced to bear the projected fears, conflicts and anxieties of contemporary urban life.



Dr. Jekyll and Mr. Hyde – 5:15

Paul Bush, USA, 2001

Distributor: Video Data Bank

Imagine that the camera is possessed with a psychosis similar to human schizophrenia. Suppose that this disease subtly changes every single frame of film while leaving the narrative superficially intact. Then imagine that these symptoms came on as a result of the trauma of recording bizarre or horrific events, for instance those of the 1941 horror film "Dr Jekyll and Mr Hyde". Adapted from the novel by Robert Louis Stevenson.



Sunday, March 7



Queers on the Move: The Make Friends Project

7:00 pm

Taking a Byte out of New Media

Panel about converging creative processes.

Panelists: Jacky Sawatzky, H  l  ne Matte, Leena Minifie, Graeme Scott

Moderator: Dr. Krisp

9:30 pm

Marvelous Creatures

Queers on the Move: The Make Friends Project – performance, 15:00

Toni Latour, Rina Larsson, Vancouver BC, 2004

Queers on the Move: The Make Friends Project was originally a series of four public performances that took place in conjunction with Vancouver’s 2003 Out on Screen Queer Film and Video Festival. The project dealt humorously with representation, visibility and the acknowledgement and making of queer history. Artist Toni Latour has reconfigured and tailored the performance for Signal & Noise, where audiences will delight in Latour and Larsson’s efforts to make friends.

S.O.S. – 2:20

Michael Rich, USA, 2003

George W. Bush, president of the U.S.A., stares blankly into the camera blinking the Morse code for S.O.S. (Save Our Ship).

Elaine Crying – 3:00

Brian MacDonald, Victoria BC, 2003

While watching a scene from “The Graduate”, the artist tries to understand his absurd desire to watch women cry.

