



VIVO MEDIA ARTS CENTRE PRESENTS THE NINTH ANNUAL
SIGNAL & NOISE
 MEDIA ART FESTIVAL | APRIL 23-26 2009

1965 MAIN STREET VANCOUVER CANADA | SIGNALANDNOISE.CA

Takeshi Murata | Shana Moulton | Fastwürms | Geoffrey Pugen | Vanessa Renwick & Daniel Menche | Kalup Linzy | Ryan Trecartin
 Oliver Husain | Kevin Lee Burton | Sobhi al-Zobaidi | Francisca Duran | John Greyson | Julia Meltzer & David Thorne | Monique
 Moumblow | Christina Battle | Marianna Milhorat | Althea Thauburger | Harlan Shore | Fred Muram | Jay Rosenblatt | Amber Dawn
 Guli Silberstein | Chris Chong Chan Fui | Robert Hamilton | Jeff Langille | Leigh Fisher | Portia Prieger | Brandon Blommaert
 Naoko Sasaki | Nick Briz | Kevin Jerome Everson | Radical Software Group | Contact Zone Crew: Wayde Compton & Jason de Couto
 R Kelly | Michael Bell Smith | Jeffrey Allport | Anju Singh | Her Jazz Noise Collective | Sara Gold & Fazail Lutfi | Semiconductor | Mike
 Kelley | David Askevold | Stephan Shulz | Scott Billings | Emily Rosamond & Rafael Tsuchida | Sylvain Daval | Organelle Design
 Helen Reed & Hannah Miami | Alison Pebworth |

Photo: Geoffrey Pugen, *Claots & Jossger* (2007). Courtesy of the Angell Gallery, Toronto



5:00pm- 6:00pm
OPENING RECEPTION

6:30-8:30pm
ANIMAL MIRROR
Empathetically and critically engaging with Donna Haraway's meditation "we polish an animal mirror to look for ourselves". Takeshi Murata, *Monster Movie* | 2005 | 3.55mins | BetaSP | USA
Shana Moulton, *Whispering Pines #5* | 2005 | 6:32mins | DV | USA
Shana Moulton, *Whispering Pines #4* | 2007 | 10:53mins | DV | USA
Shana Moulton, *Feeling Free with 3D Magic* | 2004 | 8:13mins | DV | USA
Fastwürms, *Telepathicats* | 2003 | 3:30mins | DV | Canada
Geoffrey Pugen, *Utopics* | 2008 | 24:33mins | BetaSP | Canada
Vanessa Renwick and Daniel Menche, *Hope and Prey* | 2006 | 23:00mins | 3 channel video projection and live sound performance | USA
Hope and Prey is co-presented by DIM and the Pacific Cinematheque.
program running time: 1:18:00

9:00-11:00pm
FEVER DREAM
A post-modern operatic video opus of hallucinatory drag culture on the information superhighway, accompanied by a raunchy exploitation of drag aesthetics and R&B/Hip Hop archetypes. Kalup Linzy, *SweetBerry-Sonnet (Remixed)* | 2008 | 5:00min (excerpt) | BetaSP | USA
Ryan Trecartin, *I-Be Area* | 2007 | 1:48:00mins | BetaSP | USA
co-sponsored by UBC Gender Performances Research and Reflection Group, and HIM Health Initiative for Men Society
program running time: 1:53:00

11:00pm
PARTY: DJ We (Baltimore)

2009 | FRIDAY APRIL 24

5:00- 6:00pm
SELF STORAGE (Offsite) FREE
An experiment in collective sensory-deprivation and attention as participants check themselves into a self storage unit. Meet in VIVO lobby (Main St) at 5pm.
Jem Noble, *Self Storage* | 2009 | 20:00mins | Action | UK
sponsored by Blackout Arts, UK.

6:30- 8:00pm
THE PIT OF BABEL: A SPECULATIVE ARCHIVE
Structures crumble and languages are lost. Cinema constructs a humble archive of speculative wor(l)ds and ephemeral edifices.
Oliver Husain, *Squiggle* | 2005 | 21:40mins | BetaSP | India
Kevin Lee Burton, *Nikamowin (Song)* | 2007 | 11:15mins | BetaSP | Canada
Sobhi al-Zobaidi, *red green black and white Indians* | 2008 | 0:43mins | DV | Palestine
Sobhi al-Zobaidi, *About the Sea* | 2007 | 9:06mins | DV | Palestine
Francisca Duran, *In the Kingdom of Shadows* | 2006 | 5:30mins | BetaSP | Canada
John Greyson, *14.3 Seconds* | 2008 | 9:25mins | BetaSP | Canada
Julia Meltzer + David Thorne, *we will live to see these things, or, five pictures of what may come to pass* | 2007 | 47:04mins | DV | USA
program running time: 1:35:00

8:30-10:00pm
THE ENDURING & CHELSEA GIRLS
THE ENDURING
The relentless, disinterested march of time colours all events in fading shades of grey. What endures of our experiences are these holes, present by way of their absence, framed on either side by emotional anticipations and repercussions.
Monique Moublow, *Six Years* | 2008 | 24:00mins | DV | Canada
Marianna Milhorat, *this is not an anchor; this boat is not an anchor* | 2007 | 11:10mins | 16mm/BetaSP | Canada/USA
curated by Cheyanne Turions
—intermission—
CHELSEA GIRLS
Althea Thauberger, *Chelsea Girls* | 2008 | 64:00mins | Dual 16mm projection | Canada
Thauberger's project takes the 1966 Andy Warhol film of the same name as a point of departure to collaboratively produce a portrait of a Victoria housing complex and the socio-political issues with the residents who live there. both programs (on one ticket) sponsored by Cineworks Independent Filmmakers Society,
running time: 1:40:40mins

10:00pm
At VIVO DJ: Nuts Inc. (Vancouver)

10:30pm/10:50pm
DANCING IN OUR DEBT (Offsite) FREE
Harlan Shore, *Dancing In Our Debt* | We don't need money to dance. We don't need it to hear music. We don't need it to connect with others. Featuring performances in ATMs by Search Parties, Chris-a-riffic / BIBLE BELTS, Tally Ho!, Aaron Read, and The Rub. The "bank crawl" leaves from VIVO at 10:30pm sharp. Music begins at the RBC bank at Cambie and Broadway at 10:50pm. Let us dance in our debt!

11:00am-12:30pm
WORKSHOP: EXTENDED TECHNIQUE
facilitated by Sara Gold
The re-creation of a striking, though inaccurate, 18th Century experiment originally designed to demystify the underlying cause of the Aurora Borealis will be installed and utilized by workshop participants to clearly illustrate core concepts regarding the kinetic energy of sound.

1:00-3:00pm
SIGNAL
ARTIST TALK: THE LAND
Sobhi al-Zobaidi, Alison Pebworth, Geoffrey Pugen, Vanessa Renwick. Moderated by Angela Piccini.
Staged on unseeded territory, four visual artists will present their aesthetic strategies for working with emotions, politics, and dreams pertaining to home, territory, and boundaries. Join us for a discussion about our complicated relationship to the ground beneath us.
sponsored by Population of Noise, CCEC Credit Union and the School of Arts, University of Bristol, UK.

3:30-5:30pm
KITCHEN RADIO BYOR PICNIC (offsite)
FREE
Bring Your Own Radio and picnic lunch to Victoria Park (at Salisbury & Grant off Commercial Dr.), and listen to *Radio Play*, which will be broadcast from Raphael Tsuchida and Emily Rosamond's *Kitchen Radio* station.

6:30pm-8:00pm
STUDIES, 1 THROUGH 12
Positioning video art as a practice of study that is a state of focused contemplation, an act of rigorous investigation, and a body of evidence.
Fred Muram, *Townsend Smells Like Teen Spirit* | 2008 | 5:01mins | DV | USA
Jay Rosenblatt, *I Just Wanted to Be Somebody* | 2006 | 10:00mins | BetaSP | USA
Amber Dawn, *Hey F*** Face* | 2008 | 4:00mins | BetaSP | USA
Guli Silberstein, *Excerpt* | 2008 | 4:00mins | DV | Israel
Chris Chong Chan Fui, *Kolam (Pool)* | 2007 | 20:50mins | BetaSP | Canada/Malaysia
Robert Hamilton, *Winona* | 2008 | 5:45mins | BetaSP | Canada
Jeff Langille, *Garden/Vancouver/2008* | 2008 | 10:00mins | DV | Canada
—intermission—
Leigh Fisher, *New Atlantis* | 2008 | 4:32mins | Super 8/DV | Canada
Portia Pregert, *Immersed* | 2007 | 3:50mins | BetaSP | Canada
Brandon Blommaert, *Greycon 4* | 2007 | 6:36mins | BetaSP | Canada
Nick Briz, *From the Ground Up, in order, Embrace* | 2007 | 1:39mins | BetaSP | USA
Naoko Sasaki, *Awashi* | 2007 | 10:00mins | BetaSP | Canada
program running time: 1:20:00

9:00-10:30pm
THE CONTACT ZONE
Black America— meets White America— in the hills of Hollywood— on the porches of small town Virginia— up against the fists of masculinity— and the pride of chivalry— crunking with Canadian diaspora—and beat boxing with the echoes of Africa.
Kevin Jerome Everson, *The Reverend E. Randall T. Osborn, First Cousin* | 2007 | 3:30mins | 16mm/DV | USA
Kevin Jerome Everson, *According to...* | 2007 | 8:30mins | 16mm/DV | USA
Kevin Jerome Everson, *Undeclared* | 2008 | 1:30mins | 16mm/DV | USA
Radical Software Group, *RSG-Black-1 (Black Hawk Down)* | 2005 | 22:00mins | BetaSP | USA
—intermission—
Wayde Compton and Jason De Couto, *Contact Zone Crew* | 2008 | 30:00mins | Turntable Poetry Project | Canada
R Kelly, *Trapped in the Closet chapters 1-12* | 2005 | 40:00mins | DVD | USA
Michael Bell Smith, *Chapters 1-12 of R. Kelly's Trapped in the Closet Synced and Played Simultaneously* | 2005 | 4:22mins | Beta SP | USA
program running time: 1:50:00

11:00pm-12:30am
IMMORTAL NOISE
Immortal Noise lives on, dancing between multiple poles of fact-fiction, science-art, physical-virtual and past-present. It seeps through the quietest music, brings our attention its ever-expanding depths, and balances us on the unknown edge of its most dulcet tones.
Jeffrey Allport | 2008 | 20:00mins | Solo Percussion Improvisation | Canada
Composed and Conducted by Anju Singh, *Wine Glass Orchestra*, performed by Sarah Buchanan, Caitlin Gilroy, Sarah Charouf, Amberleigh Forsyth, Rachael Wadham, PrOphesy Sun, Sidria, Aja Rose Bond, Mel Mundell, Jenny Jones | 2008 | 20:00mins | Canada
Sara Gold and Fazail Lutfi, *Experiments and Observations on different Types of Air* | 2008 | 20:00mins | collaborative A/V performance and installation | Canada
Semiconductor, *Brilliant Noise* | 2006 | 9:38mins (looped) | 3 channel DVD projection | UK
program running time: 1:00:00
co-curated with Brady Marks

11:00pm
PARTY: DJ Furious Green Cloud (Vancouver)

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PRESENTED BY VIVO MEDIA ARTS CENTRE
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2009 | SUNDAY APRIL 26

1:00-3:00
NOISE
ARTIST TALK: THE SCIENCE OF SOUND
Jeffrey Allport, Sara Gold, Daniel Menche, Anju Singh. Moderated by Brady Marks
sponsored by Population of Noise and CCEC

3:00-6:00pm
DAY IS DONE
Mike Kelley, *Day is Done* | 2005-2006 | 2:49:00mins | BetaSP | USA
Operatic histrionics are revisited in Mike Kelley's theatrical spectacle *Day is Done*— a gothic pageant of subversive "folk entertainments" featuring characters such as a Motivational Vampire, Devil Barber, and Satan Emcee. Kelley conducts a fractured feature-length musical about personal and mass cultural trauma, abuse and repressed memory.
program running time: 2:49:00

7:30-9:30pm
VANESSA RENWICK AND DANIEL MENCHE: THE POSSIBILITY OF NATURE, HOPE IN PURE SOUND, AND FAITH IN MAGNETISM (Offsite)
An intimate artist talk and screening of works that contextualize their collaboration. Vanessa's interest in place, relationships between bodies, landscapes, and borders collides with Daniel's dedication to "music that expresses the undisciplined purity of emotion that strives for one goal: vehement beauty."
Vanessa Renwick, *Food is a Weapon* | 1998 | 4:00mins | Super8/DV | USA
Vanessa Renwick, *Olympia* | 1984/1998 | 11:00mins | Super8/DV | USA
Vanessa Renwick, *9 is a Secret* | 2002 | 6:00mins | Film/Video | USA
Vanessa Renwick, *Portrait #1: Cascadia Terminal* | 2005 | 6:00mins | 16mm | USA
Vanessa Renwick, *Portrait #2: Trojan* | 2006 | 5:00mins | 35mm/DV | USA
Vanessa Renwick, *Portrait #3: House of Sound* | 2008 | 9:00mins | 35mm/DV | USA
Vanessa Renwick and Daniel Menche, *Heavy Weight Boxing Championship of the Year 1940* | 2003 | Nitrate 35mm/DV with live sound performance | USA
Vanessa Renwick and Daniel Menche, *Rub a Dub Dub* | 16mm | 8:00mins | Dual DV and Live Sound Performance (documentation) | 2004 | USA
Daniel Menche, *Fulmination* | 2008 | 20:00mins | Digital Images and Live Sound Performance | USA
program running time: 2:00:00
curated by Amy Lynn Kazymchuk and Gabriel Solomon. co-presented with DIM, screening at the Pacific Cinematheque, www.dimcinema.ca

INSTALLATIONS, PROJECTS
+ AMBIENT ROOMS

Christina Battle, *suddenly everything changed* | 2009 | 1:30mins loop | Monitor Installation | Canada

David Askevold, *Fill* | 1970 | 8:20min loop | Monitor Installation | Canada
David Askevold, *Rubber Band* | 1971 | 3:18min loop | Monitor Installation | Canada
David Askevold, *Two Hanks* | 2003 | 25:30min loop | Monitor Installation | Canada

Scott Billings, *Indefatigable Bug* | 2008 | 10:00min loop | Video Installation | Canada
Scott Billings, *Smooth Pursuit (60 Hz)* | 2008 | 4:30min loop | Video Installation | Canada

Sylvain Daval, *Ouvre Boite* | 2008 | Ongoing | Light and Sound Installation | France

Emily Rosamond and Rafael Tsuchida, *Kitchen Radio* | 2008 | Schedule Online | Pirate Radio Station | Canada

Stephan Schulz, *Drumline* | 2007 | Ongoing | Outdoor Sculptural Intervention | Germany

Organelle Design, "_____": *An American Landscape* | Canada

Alison Pebworth, *Beautiful Possibility Field Office* | USA

Helen Reed and Hannah Miami, *Mystic Pizza Occult Snack Den* | Canada

CREDITS SIGNAL & NOISE 2009
Directors of Programming: Kika Thorne, Amy Lynn Kazymchuk | Jury: Raymond Bois-Joly, Joni Murphy, Jen Weib | Curatorial Collaborations: Cheyanne Turions, Brady Marks, Gabriel Saloman | Operations Manager: Amy Lynn Kazymchuk | Programming Assistants: Vanessa Brown, Frederick Cummings, Zee Kesler, Maria Lenart, Jessie Lin, Justin Mah, Charlotte Matthews, PrOphesy Sun, Sarah Young, Anita Yung, Debra Zhou, Ashley Howe, Shawn Chappelle, Sylvain Saily | Sponsorship Coordinator: Laura Lee Coles | PR Agents: Fresh Strategy, Laura Lee Coles, Denise Zlotowski, David Winarta

Technical Director: Asa Mori | Technical Assistant: Alex Muir
Technical Interns: Mitya Macatumpag, Spencer Davis
Technical & Administrative Advisor & Support: Emma Hendrix | Other VIVO Staff and Advisors: Dinka Pignon, Sebnem Ozpeta, Sharon Bradley, Gabriel Schroedter, Crista Dahl | Volunteers: Leila Timmins, Sarah Wang, Shannon Tinkley, Jonas Salzberg, Paul Abbott, Kevin Tham, David Niddrie, Gillian Greenfield, Tara Codrington, Lindsay Page, Richard Fordham, Jenny Fawcett, Irene Tjhai, Emily T, Deborah E., David Milam, Sylvia Jordi, Ashley S. and many more.

VIVO Media Arts Centre Board of Directors: Lois Klassen, Chair | David Lee, Treasurer | Allana Maelennan, Vice Chair | Georgia Scott, Director | Todd Davis, Director | Mark Penner, Director | Judi Piggott, Director | Andrew Power, Director

Poster design by Kika Thorne with assistance from David Winarta. Logo/watermark design by David Winarta. Image by Geoffrey Pugen, Claots & Jossger (2007), courtesy of Angell Gallery, Toronto

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