

SIGNAL + NOISE

MEDIA ART FESTIVAL/JUNE 23-27 2011

presented by vivo Media Arts Centre / 1965 Main Street, Vancouver BC / signalandnoise.ca



THE TIME DILATION MACHINE / MONDAY JUNE 27 2011 7:30PM
DIM CINEMA AT THE PACIFIC CINEMATHEQUE VANCOUVER BC

Recently restored double-8mm and 16mm films made in the 1970s by Hank Bull with Patrick Ready, Kate Craig and friends. Live sound-track featuring grand piano, electronics, sound effects and voice.

The Time Dilation Machine is a device for traveling through the seven dimensions. It is housed in a steamer trunk, works with mirrors, tinfoil and photo-puppets, and is accessed by means of a peephole.

The Time Dilation Machine goes back to a time before video where pataphysicians investigate transmutation etc. All that remains of their research today is this collection of filmic fragments, found in a shoebox.

These films offer a glimpse at life on the margins of the Toronto and Vancouver art scenes of the early 1970s.

Spadina Drag, 1971-73, 11:10 minutes

A collection of remnants from student days, combines scenes of daily life on Spadina Avenue, Toronto, portraits of friends and lovers, and improvised scenarios featuring Kati Hewko, Monica Holden Lawrence, Robert Markle and others.

Kids in the Park, 1973, 4:00 minutes

Influenced by the underground films of Robert Nelson, Michael Snow and Andy Warhol, edited in the camera, a sidereal vision of an East Van park.

HP Concept, 1973-76, 10:10 minutes

Hank Bull and Patrick Ready meet in Peterborough, Ontario in 1967. After respective wanderings in Europe and India, they meet again in Golden, BC and embark on a quest to find the ultimate sauce. Inspired by Alfred Jarry, Raymond Roussel and Nikolai Tesla, they experiment with cooking, kiting, darting and shadows. A weekly radio program, "The HP Dinner Show, scientifically designed to help you, prepare, eat and digest your dinner", will launch on CFRO-FM, Vancouver Co-operative Radio, in 1976 and anchor their exploits for eight years.

Swing, 1975, 3:50 minutes

Double-8 came in a can as 25 feet of 16mm. You would shoot one side, then flip the spool and shoot the other. The lab split the film down the centre to make 50 feet of 8mm. This format could be subverted to create a number of special effects. "Swing" is a double exposure, made by running the film through the camera twice (you had to watch your timing). Realized in collaboration with Kate Craig at Downs Point, Hornby Island.

The Distillation of Alcohol, 1976, 6:20 minutes

As the centrepiece of an exhibition at A Space, Toronto, HP ferments corn in the gallery for ten days and makes whisky. This film is shot back at the HP house in Vancouver. It documents the process of transforming home made wine into some fine elixir.

Religion Canada, The Egg of the Homunculus, 1976, 6:20 minutes

Religion Canada is a state religion. The Great Homunculus, born in Calgary, is God and High Priest. He performs miracles and raises money. You send money, and Religion Canada sends you Nothing. Here the Great Homunculus performs an esoteric action inspired in part by Kathy Acker's "Kathy Goes to Haiti".

Rembrandt and Goya, 1976, 4:05 minutes

The faces of Rembrandt glow with their own light. Goya paints stone deaf in a hat covered in candles. Kate Craig is the writer who time dilates through art.

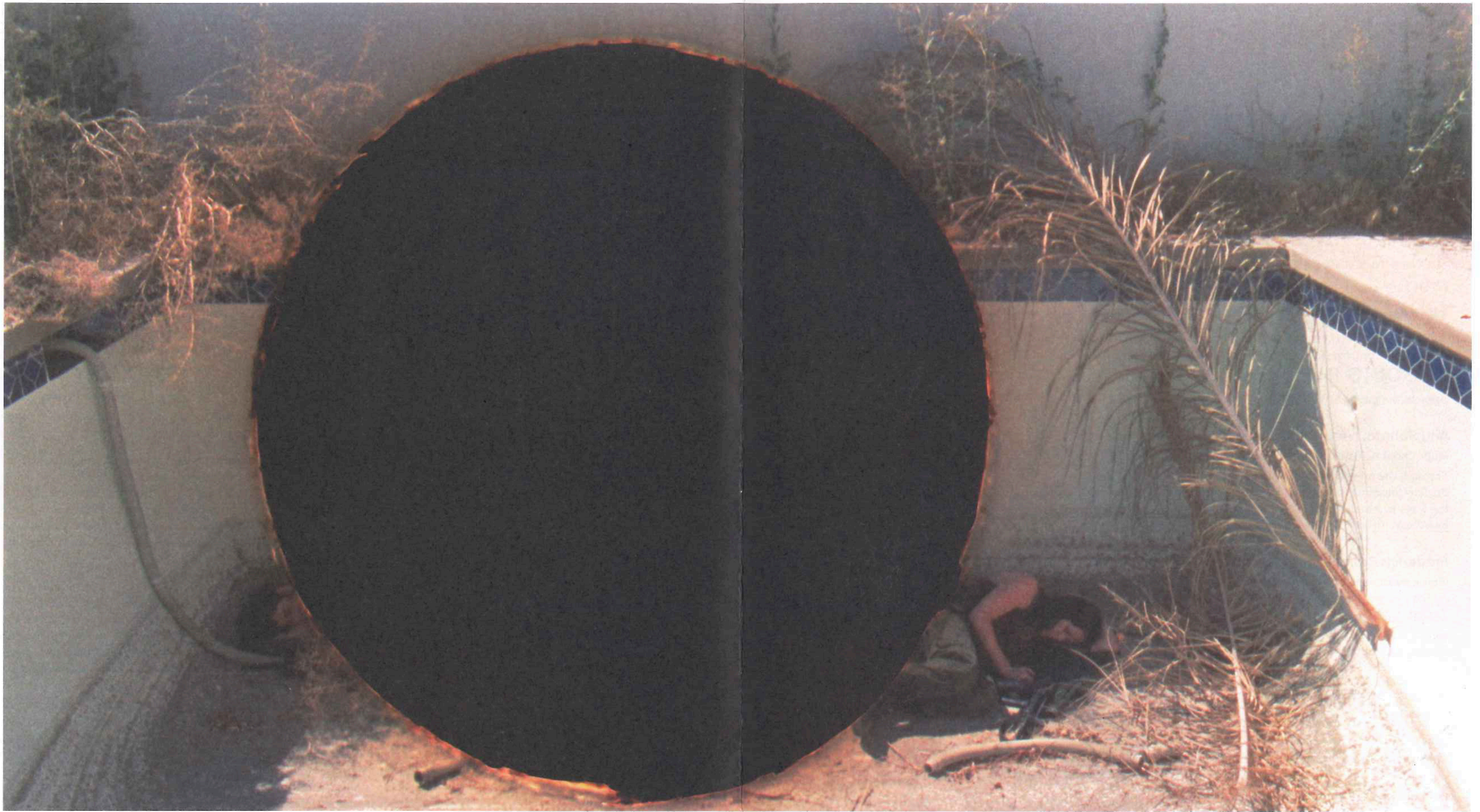
The HP Sedan Bottle, 16mm with sound, 1975, 15:00 minutes

A sedan-chair in the form of a bottle of HP sauce is the vehicle of The Third Man, the true author of collaboration. HP are his slaves. The Third Man materializes (and dematerializes) as palindromic cinema. The film would be the same projected backwards as forwards. Photographed by the extraordinary Byron Black (aka Baron Infinity) and featuring Randy Gledhill as the driver.

Hank Bull, was born in Calgary in 1949. He started experimenting with film at the New School of Art in Toronto. Moving to Vancouver in 1973, he collaborated on projects with Kate Craig, Patrick Ready and others at the Western Front. His practice expanded to include performance, video, radio and telecommunications. His work can be found in the collections on the National Gallery of Canada and the New York Museum of Modern Art, and has been included in the Venice Biennale, Dokumenta and Ars Electronica. In 1999 he co-founded the Vancouver International Centre for Contemporary Asian Art (Centre A), where he continued as executive director until 2010.

DIM P A C I F I C
C I N E M A C I N E M A T H E Q U E

DIM Cinema is a monthly evening of contemporary short-form moving images and cinematic collaborations. DIM is focused on expanding the visibility of Canadian and international experimental artists and their practices in the cinema, and illuminating underground moving-image culture in Vancouver. DIM is programmed by Amy Lynn Kazymierchuk through the Pacific Cinémathèque Pacifique. www.dimcinema.ca / www.cinematheque.bc.ca



SIGNAL+NOISE

MEDIA ART FESTIVAL/JUNE 23-27 2011

presented by vivo Media Arts Centre / 1965 Main Street, Vancouver BC / signalandnoise.ca

SIGNAL+NOISE

MEDIA ART FESTIVAL / JUNE 23–27 2011

presented by VIVO Media Arts Centre / 1965 Main Street, Vancouver BC / signalandnoise.ca

ALEKSANDRA DOMANOVIĆ + AMIE SIEGEL + ANU SAHOTA
ARTAVAZD PELECHIAN + BASKETBALL + BEN RIVERS + BRADY
CRANFIELD + DEBORAH STRATMAN + ELLIE GA + FREDERICK
BRUMMER + GEOFFREY PUGEN + GIORGIO MAGNANENSI + HANK
BULL + HITO STEYERL + JOSHUA STEVENSEN + JULIAN HOU
MARIANNA MILHORAT + MARINA ROY + NIMALAN YOGANATHAN
OTOLITH GROUP + SARAH BIAGINI + SLAB 5 EXPERIMENTAL
THEREMIN ORCHESTRA + YIN-JU CHEN & JAMES T. HONG

ONGOING INSTALLATIONS

Open to the public Friday, Saturday and Sunday 12–5 PM

Anu Sahota, *Network Service*

Multi-Channel Installation and Projection, 2011 (1950–1980) | Canada

Through the presentation of archival material from CBC Television British Columbia (CBUT-TV) (1950s–1980s), *Network Service* explores the ways in which a public service role for television has historically been bred through cultural programming.

Frederick Brummer, *Dimension X*

Interactive Installation, 2011 | Canada

Dimension X draws on VIVO's 40-year archive of media production equipment for inspiration and material. The distinction between light, sound, and magnetism are blurred in the translation of the temporal, spatial, and functional aspects of these old forms.

OFFSITE EXHIBITION

Co-presented with the Western Front, 303 E. 8th Ave, www.front.bc.ca
June 23–July 23, Tues–Sat 12–5 PM

Curated by Sarah Todd and Amy Kazymierchuk

Ben Rivers, *Slow Action*

44 min, 4-Channel 16mm/HD Projection, 2010 | UK

Slow Action ties together four 16mm films shot on distinct islands: Gunkanjima, Japan; Tuvalu; Lanzarote, Canary Islands; and Somerset, UK. Existing somewhere between ethnographic study, documentary and fiction, Rivers' fabricates hyperbolic utopias that appear as possible future mini-societies.

THURSDAY—JUNE 23

6–8 PM

Ben Rivers, *Slow Action*

Opening Reception

The Western Front 303 E 8th Ave

See Offsite Exhibition

8:30 PM (110 MIN)

Ellie Ga, *The Fortunetellers*

60 min, Multi-Media Performance, 2008–2010 | USA

The Fortunetellers is an autobiographical narrative performance based on a five-month exploration Ga spent aboard Tara, a research sailboat frozen in the ice near the North Pole. The Tara had been intentionally inserted into the ice in Eastern Siberia, where it drifted with the movement of the ice pack. Ga was the only artist invited to join the expedition, boarding for what would be the last winter and the release from the ice. The work superimposes live storytelling, fortunetelling, weather forecasting and oceanographic research with the daily-routines of the researchers aboard the Tara to explore the terms and rituals of daily life in the Arctic.

Marina Roy, *Mineral Intelligence*

10 min, HD, 2010 | Canada

Setting out from the mineral and cellular levels, and moving on to cultural production and myth, *Mineral Intelligence* focuses on the encounter between “nature” and “culture” and how human and natural life interpenetrate one another.

Marianna Milhorat, *L'Internationale*

9:10 min, 16mm/SD, 2010 | USA

Situated in a foreign landscape, futuristic-looking factories and steam harvesting geothermal boreholes serve as beacons of familiarity in the face of an uncertain future.

Nimalan Yoganathan, *Soundscapes of Inukjuak*

30 min, Multi-Channel Sound Performance, 2011 | Canada

Soundscapes of Inukjuak is a structured improvisational performance that utilizes raw and processed field recordings gathered from a two-month artist residency in Inukjuak, Nunavik. Yoganathan complements the natural sounds of the Inukjuak environment, such as kayak construction, Inuit carvers at work, and the inherent rhythms of the Inuktitut language, with a hardware synthesizer, rhythm sampler, and circuit-bent electronics.

FRIDAY—JUNE 24

5 PM (60 MIN)

ARTIST TALK: Nimalan Yoganathan, *Inukjuak Sound Map*

The Inukjuak Sound Map is an archival database of the recordings made for *Soundscapes of Inukjuak*. The sound map also includes soundwalks led and recorded by Inuit teenagers. The map has the potential to be used by environmental researchers to study how technological development and global warming transform soundscapes.

7 PM (100 MIN)

Otolith Group, *Otolith II*

47 min, SD, 2007 | UK

Otolith II explores the affective pressures exerted upon inhabitants residing within contrasting and competing versions of the ‘city of tomorrow.’ Chandigarh, the product of Corbusier's 1963 architectural vision and social plan is juxtaposed with contemporary scenes of Mumbai's mega-slums, contemplating a new state of becoming through its dwellers' creative solutions for survival.

Hito Steyerl, *In Free Fall*

32 min, HD, 2010 | Germany

In Free Fall is the story of the current global economic crisis told through an aeroplane junkyard in the Californian desert. Captured in three parts—‘Before the Crash’, ‘After the Crash’ and ‘Crash’—the film charts the rapid descent, obsolescence and destruction of the commodity form.

Amie Siegel, *Black Moon*

20 min, 16mm/HD, 2010 | USA

Siegel's *Black Moon* is a partial remake of Louis Malle's 1975 film of the same title. Set in the post-apocalyptic landscape, armed female revolutionaries wander the streets of foreclosed housing developments.

9:30 PM (60 MIN)

Aleksandra Domanović, *19:30*

12 min, HD, 2011 | Germany

19:30 is an anthology of television news-music from the geographic region of ex-Yugoslavia. It is also an ongoing collection of commissioned remixes, edits and new versions of the original news tracks. The adaptations are specific to electronic dance music and aspire to sublimate the musical, historical and psychological value of news-music through the local symbolic value of techno in Ex-Yugoslavia.

Music from CBC and ex-Yugoslav National Television Station ID tags will be remixed and performed live by Brady Cranfield, Joshua Stevensen, Basketball and Julian Hou.

Curated by Anu Sahota and Amy Kazymierchuk

SATURDAY—JUNE 25

5PM (120 MIN)

TRANSCRIPTION LISTENING LOUNGE:

Anu Sahota, *RCI Radio Documentaries*

Cocktails and mail-order recordings of radio documentaries aired on Radio Canada International, the shortwave service of the CBC. Excerpts of "Transcription" recordings include: *The Government Store* (1983), *Stories of the Indian and Eskimo*, (date unknown), and *Literature Canadiense Contemporánea* (1984).

8PM (115 MIN)

Geoffrey Pugen, *Bridge Kids*

12min, HD, 2010 | Canada

Bridge Kids connects research on J.B. Rhine and the history of ESP/Parapsychology with science fiction drama portraying adolescent reincarnation.

Deborah Stratman, ... *These Blazing Starrs!*

14min, 16mm, 2011 | USA

Ever since comets have been recorded, they have augured catastrophe, messiahs, upheaval and end times. A short film about these meteoric ice-cored fireballs and their historic ties to divination.

Giorgio Magnanensi, *teatro dell'udito V (TDU V)*

20min, A/V Performance, 2011 | Canada

Magnanensi feeds sine waves, saw tooth waves, square waves and feedback through a Tektronix dual channel oscilloscope to create a 'theatre for the ears'.

Sarah Biagini, *I Swim Now*

8:50min, 16mm, 2010 | USA

Violet Jessop was a passenger on board all three sister-ships of the White Star Line—the Olympic, the Titanic, and the Britannic. Through optical techniques and manipulations, *I Swim Now* evokes the brutality of Jessop's unique experience with each ship's wreckage at sea.

Yin-Ju Chen & James T. Hong, *End Transmission*

15min, HD, 2010 | Netherlands

Strange alien messages are sent to humanity, accompanied by ominous images that poetically warn of Earth's impending re-colonization.

SLAB 5 Experimental Theremin Orchestra

20min, A/V Performance, 2011 | Canada

A symphony of eerie sounds and visual noise performed on custom built instruments by: Rob Symmers, David Leith, Kate Rissiek. Ban Wei, Phoebe Heintzman Hope, Leslie Kennah, Jennifer Roworth, Ricarda McDonald, Oliver Nickels, Wynne Palmer, Ryan Amadore, Julie Andreyev + Tom, Simon Overstall, Joel Tong and Brook Lotzkar.

SUNDAY—JUNE 26

1PM (90 MIN)

ARTIST TALK: Frederick Brummer, Experimental Theremin Orchestra and Giorgio Magnanensi

An open discussion and demonstration of the hybrid electronic forms employed by these artists in their performance, installation, and improvisation practices.

7PM (95 MIN)

Artavazd Pelechian

Curated by Marie-Hélène Tessier and Amy Kazymierchuk

Artavazd Pelechian (b. 1938) is an acclaimed Armenian director and film theorist. His work is recognized for its poetic aura that mixes archival footage with images of everyday life. Pelechian is renowned for his work in "distance montage," a synthetic technique that combines the perception of depth with oncoming entities to construct an overall sense of unity. His work seeks to address the violence of the twentieth century: its mass migrations, wars and dictatorships. At present, Pelechian lives and works in Moscow.

We (Menk)

25min, 35mm, 1969 | Armenia

We is the lyrical story of Armenia and its people. Under the gaze of archival footage, the work details a fierce desire for sharing, recognition, and universal peace.

The Seasons (Tarva Yeghanaknere ou Vremena goda)

30min, 35mm, 1972 | Armenia

Departing from its volcanic origins, all the way to the industrial era, Pelechian displays the Armenian social body in free fall, courageously attempting to salvage its nomadic destiny.

Our Century (Nach Vek)

30min, 35mm, 1982–1990 | Armenia

Our Century excavates the memory of the past century and uncovers a narrative composed of tyranny, genocide and imperial conquest."

In the Beginning (Nacalo ou Skisb)

10min, 35mm, 1967 | Armenia

Dedicated to the 50th anniversary of the October Revolution (1917), *In the Beginning* presents history as a series of repetitive shocks: a sequence of revolts, military marches, emblematic figures, explosions, corpses and machines.

MONDAY—JUNE 27

7:30PM (60 MIN)

DIM Cinema at the Pacific Cinematheque

1131 Howe St. / www.dimcinema.ca / www.cinematheque.bc.ca

Hank Bull, *The Time Dilation Machine*

60min, Super8 and 16mm, 1971–1977 | Canada

The Time Dilation Machine was a device for traveling through the seven dimensions of time and space, devised by HP (Hank Bull and Patrick Ready) in 1975. Bull and Ready present live narration and musical accompaniment to a collection Bull's unedited 8mm and 16mm reels.

TICKETS

All shows will commence promptly

\$10 each show. Tickets only at the door. Sold 30min in advance. No one will be turned away for lack of funds.

FREE—Artist talks, installations, listening lounge, offsite exhibition

\$10.50/\$9 students + \$3 membership

Hank Bull, *The Time Dilation Machine* at the Pacific Cinematheque

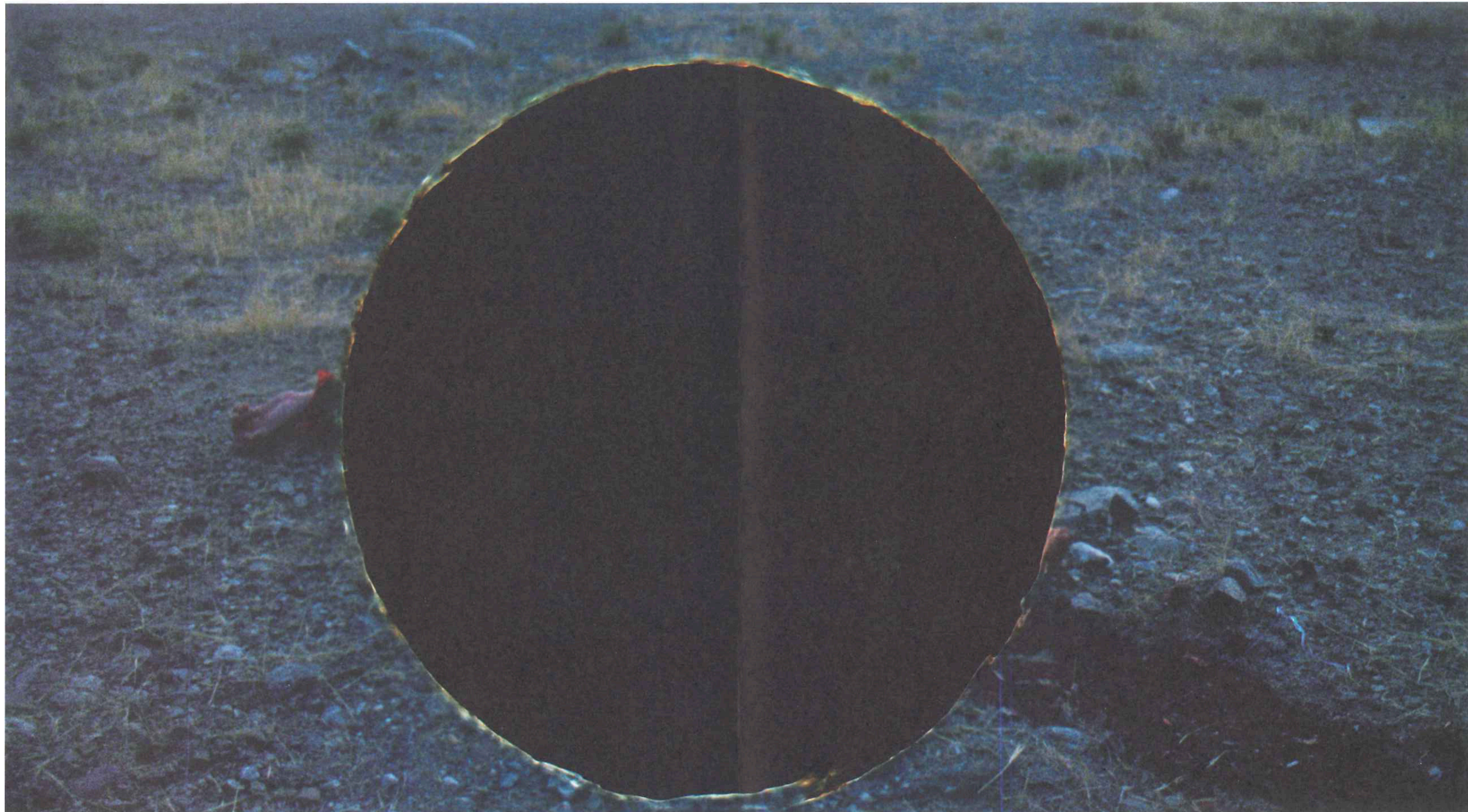
CREDITS SIGNAL + NOISE 2011

DIRECTOR OF PROGRAMMING: Amy Kazymierchuk | JURY: Ali Jones, Eli Bornowsky, Marie-Hélène Tessier, Maya Suess, Zoe Tissandier | CURATORIAL COLLABORATORS: Anu Sahota, Dinka Pignon, Marie-Hélène Tessier, Sarah Todd | EXHIBITION CO-PRESENTER: Western Front | OPERATIONS MANAGER: Amy Kazymierchuk | BAR MANAGER: Ludzu/Alex Dadzis | PROGRAMMING ASSISTANTS: Andrew Witt, Sylvain Daval | TECHNICAL DIRECTOR: Alex Muir | TECHNICAL ADVISORS: Asa Mori, Emma Hendrix | WESTERN FRONT TECHNICAL DIRECTOR: Andrew Lee | INSTALLATION CONSTRUCTION: Christian Kliegel | SPONSORSHIP COORDINATOR: Devin Wells | PROGRAM DESIGN: Naomi MacDougall | POSTER IMAGE: *Black Moon/Hole Punch* (2010), Amie Siegel | POSTER PRINTING: B+L Printing | WEBSITE DEVELOPMENT: Frankmedia | FESTIVAL TRAILER: Sebnem Ozpeta | PUBLICITY: Alan Kollins, Devin Wells

VIVO MEDIA ARTS CENTRE COLLECTIVE: Alex Muir (Distribution Assistant), Amy Kazymierchuk (Events + Exhibitions Coordinator), Devin Wells (Fundraising Coordinator), Dinka Pignon (Operations + Education Coordinator), Emma Hendrix (General Manager), Sebnem Ozpeta (Dubbing Assistant), Sharon Bradley (Distribution Coordinator)

SATELLITE VIDEO EXCHANGE SOCIETY (VIVO) BOARD OF DIRECTORS: Crista Dahl (Chair, Senior Advisor), David Lee (Treasurer), Holly Schmidt (Secretary), Todd Davis (Director), Tiina Liimu (Director), Frans Van de Ven (Director), Marie-Hélène Tessier (Director), Malcolm Levy (Director), Rob Stone (Director)

FUNDERS: Canada Council for the Arts, British Columbia Arts Council, The Province of British Columbia, The City of Vancouver | SPONSORS: Western Front, New Forms Festival, DIM Cinema, Pacific Cinematheque, LUX, Vtape, sixpackfilm, SFU SIAT, CBC Radio Canada, Theatre Conspiracy, GasHeart Theatre, Flick Harrison, ccec Credit Union, Waldorf Hotel, CiTR, Discorder, CJSF, A&B Rentals, Summerhill Pyramid Winery, R&B Brewing, Nuba, The Whip Restaurant and Gallery, Clubhouse Japanese Restaurant



ALEKSANDRA DOMANOVIĆ + AMIE SIEGEL + ANU SAHOTA + ARTAVAZD PELECHIAN + BASKETBALL + BEN RIVERS + BRADY CRANFIELD + DEBORAH STRATMAN
ELLIE GA + FREDERICK BRUMMER + GEOFFREY PUGEN + GIORGIO MAGNANENSI + HANK BULL + HITO STEYERL + JOSHUA STEVENSEN + JULIAN HOU + MARIANNA MILHORAT
MARINA ROY + NIMALAN YOGANATHAN + OTOLITH GROUP + SARAH BIAGINI + SLAB 5 EXPERIMENTAL THEREMIN ORCHESTRA + YIN-JU CHEN & JAMES T. HONG

"If one key can unlock inspiration, imagine what
88 keys on the world's finest pianos will do."



Authorized dealers for new Yamaha & Steinway family pianos.

Available Exclusively at



1-888-8TOMLEE

www.tomleemusic.ca

GOLD
Voted Best
Music
Store
12 years
in a row



OPEN 7 DAYS

Vancouver - 929 Granville Street Tel : (604)685-8471

RICHMOND :3631 No.3 Rd. (604)273-6661	NORTH VAN. : 1757 Capilano Rd. (604) 988-9974
COQUITLAM :2635 Barnet Hwy. (604)941-8447	ABBOTSFORD : 32451 S. Fraser Way (604) 854-3338
SURREY :10090 - 152nd St. (604)588-3200	VICTORIA : 2401D Millstream Rd. (250)383-5222
LANGLEY :19638 Fraser Hwy. (604)532-8303	NANAIMO : 6894 Island Hwy. North (250)390-2626